

# CADEAU

ANGELO BRUZZESE

$\text{♩} = 120$

Ottavino  
Flauto 1-2  
Oboe 1-2  
Fagotto  
Clarinetto in Mib  
Clarinetto in Sib 1  
Clarinetto in Sib 2-3  
Clarinetto contralto  
Clarinetto basso  
Sax contralto solo  
Sax contralto 1-2  
Sax tenore  
Sax baritono  
Corno in Fa 1-3  
Corno in Fa 2-4  
Tromba in Sib I-II-III  
Trombone I-II-III  
Flic. Bar./Eufonio I-II  
Flic. Basso/C. Basso  
Timpani  
Triangolo  
Tamburo  
Tam Tam  
Piatti  
G. Cassa  
Batteria

7

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

7

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

7

Bat.

The image shows a page of a musical score, page 7. It contains staves for various instruments: Oboe (Ott.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2-3), Clarinet in C (Cl. C.), Clarinet in B-flat (Cl. B.), Saxophone solo (Sax solo), Saxophone Contralto (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax bar.), Cor Anglais (Cor. 1-3), Cor Anglais (Cor. 2-4), Trumpet in B-flat (Tr. Sib I-II-III), Trombone (Tbn. I-II-III), French Horn/Euphonium (F. Bar/Euph.), Flute in B-flat (Fl. B. Cb.), Timpani (Timp.), Triangle (Tr.), Tom-tom (Tb.), Tom-tom (T.T.), Gong/Cymbal (Pt. G.C.), and Bass Drum (Bat.). The Sax solo part includes a cadenza and a five-measure phrase. The page is numbered 7 at the top left and bottom left.

13

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

13

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

13

Bat.

44

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

44

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

44

Bat.

51

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

51

Temp.

Tr.  
Tb.

Pt.  
G.C.

51

Bat.

214 tempo I

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

214 Sib - Mib

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

214

Bat.

220

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

220

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

220

Bat.

*mf*

*p*

*mp*

*mf*

*mf*

♩ = 84

225

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

225

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

225

Bat.



232

Ott. *fp*

Fl. 1-2 *fp*

Ob. 1-2 *fp*

Fg. *fp*

Cl. Mib. *fp*

Cl. Sib 1 *fp* *p* sim...

Cl. Sib 2-3 *fp* *p* sim...

Cl. C. *fp* *p* sim...

Cl. B. *fp* *p* sim...

Sax solo 232 *fp* *f* 3 3 3 3 sim...

Sax C. 1-2 *fp* *p* sim...

Sax T. *fp* *p* sim...

Sax bar. *fp* *p* sim...

Cor. 1-3 *fp* *p* sim...

Cor. 2-4 *fp* *p* sim...

Tr. Sib I-II-III *fp*

Tbn. I-II-III *fp*

F. Bar/Euph. *fp*

Fl. B. Cb. *fp*

232

Timp. *fp*

Tr. T.T.

Pt. G.C.

232

Bat.

300

Ott. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Fg.

Cl. Mib. *p*

Cl. Sib 1 *p*

Cl. Sib 2-3 *p*

Cl. C. *p*

Cl. B. *p*

Sax solo *f*

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3 *p*

Cor. 2-4 *p*

Tr. Sib. I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb. *p*

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

Bat. *f*

Detailed description: This is a page of a musical score, page 51, showing measures 300 to 305. The score is arranged in systems for various instruments. The top system includes Oboe (Ott.), Flute 1-2, Oboe 1-2, and Bassoon (Fg.). The second system includes Clarinet in Middle C (Cl. Mib.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2-3), Clarinet in C (Cl. C.), and Clarinet in Bass (Cl. B.). The third system features the Solo Saxophone (Sax solo) with a forte (f) dynamic and a crescendo hairpin, followed by Saxophone Contralto 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax bar.). The fourth system includes Cor Anglais 1-3 (Cor. 1-3) and Cor Anglais 2-4 (Cor. 2-4). The fifth system includes Trumpet in B-flat (Tr. Sib. I-II-III), Trombone (Tbn. I-II-III), French Horn (F. Bar/Euph.), and Bassoon (Fl. B. Cb.). The sixth system includes Timpani (Timp.), Percussion (Tr., Tb., T.T.), and Gong/Cymbal (Pt. G.C.). The bottom system is for the Drum (Bat.). Dynamics include piano (p), forte (f), and accents throughout the score.

307

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G. C.

Bat.

*mf*

*p*

307

307

313

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

313

Timp.

Tr.

Tb.

T.T.

Pt.

G.C.

313

Bat.

This page of a musical score, numbered 313, contains staves for the following instruments: Oboe (Ott.), Flute 1-2, Oboe 1-2, Bassoon (Fg.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2-3), Clarinet in C (Cl. C.), Clarinet in B (Cl. B.), Saxophone solo, Saxophone Contralto 1-2 (Sax C. 1-2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax bar.), Cor 1-3, Cor 2-4, Trumpet in B-flat (Tr. Sib I-II-III), Trombone (Tbn. I-II-III), French Horn/Euphonium (F. Bar/Euph.), Flute in B-flat (Fl. B. Cb.), Timpani (Timp.), Trigon (Tr.), Trombone (Tb.), Tom-tom (T.T.), Percussion (Pt.), Gong/Cymbal (G.C.), and Bass Drum (Bat.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including slurs, accents, and articulation marks. The page number 313 is printed at the top left and bottom left of the score.

319

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib.

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

319

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

319

Bat.

325

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib. I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

325

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G.C.

325

Bat.

332

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

332

Timp.

Tr.

Tb.

T.T.

Pt.

G.C.

332

Bat.

338

Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

338

Timp.

Tr.  
Tb.  
T.T.

Pt.  
G. C.

338

Bat.



Ott.

Fl. 1-2

Ob. 1-2

Fg.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. C.

Cl. B.

Sax solo

Sax C. 1-2

Sax T.

Sax bar.

Cor. 1-3

Cor. 2-4

Tr. Sib I-II-III

Tbn. I-II-III

F. Bar/Euph.

Fl. B. Cb.

Timp.

Tr.

Tb.

T.T.

Pt.

G.C.

Bat.

344

344