

CICCÌ

marcia caratteristica

Filippo Cangiarella

Brillante $\text{♩} = 132$



flauto sempre ottava sopra

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto / ottavino:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then changes to mezzo-forte (*mf*) after the repeat sign. A trill is indicated above the first measure of the second section.
- Clarinetto in B♭ 1 & 2:** Treble clef, 2/4 time. Similar to the flute part, starting *f* and changing to *mf* after the repeat sign. Trills are indicated above the first measure of the second section.
- Sax Contralto 1 & 2:** Treble clef, 2/4 time. Similar to the clarinet parts, starting *f* and changing to *mf* after the repeat sign. Trills are indicated above the first measure of the second section.
- Sax Tenore / Flic. Tenore / Flic. Baritono:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then changes to *sfz-p* (sforzando piano) after the repeat sign. The instruction "simile" is written below the staff.
- Sax Baritono:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then changes to *mf* after the repeat sign.
- Corno in F 1-2-3:** Treble clef, 2/4 time. Plays a block chord accompaniment, starting *f* and changing to *mf* after the repeat sign.
- Tromba in B♭ 1 & 2:** Treble clef, 2/4 time. Plays a block chord accompaniment, starting *f* and changing to *mf* after the repeat sign.
- Trombone 1-2-3:** Bass clef, 2/4 time. Plays a block chord accompaniment, starting *f* and changing to *mf* after the repeat sign.
- Euphonium / Flic. Barit. - Basso:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then changes to *sfz-p* after the repeat sign. The instruction "simile" is written below the staff.
- Basso in C:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then changes to *mf* after the repeat sign.
- Glockenspiel:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then changes to piano (*p*) after the repeat sign.
- Tamburo:** Percussion staff, 2/4 time. Starts with a forte (*f*) melody, then changes to mezzo-forte (*mf*) after the repeat sign.
- Piatti Cassa:** Percussion staff, 2/4 time. Starts with a forte (*f*) melody, then changes to mezzo-forte (*mf*) after the repeat sign.

solo seconda volta
play only second time

36 1. 2.

Fl./Ott. *ff* solo seconda volta
play only second time

Cl. 1 *ff*

Cl. 2 *f*

Sax Alto $\frac{1}{2}$ *f*

Sax Ten. *ff*

Sax Bar. *ff*

Cr. 1-2-3

Trb. $\frac{1}{2}$

Tbn. 1-2-3

Euf. *ff*

C Bass *ff*

Glock. solo seconda volta
play only second time

Tamb. *f*

Piatti
Cassa *f*

