

# Fantanapoli

Angelo Bruzzese

The musical score is for the piece "Fantanapoli" by Angelo Bruzzese. It is written for a brass and woodwind ensemble. The score is in 3/4 time and consists of 12 measures. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 70 (♩ = 70) for the first six measures and 120 (♩ = 120) for the last six measures. The instruments and their parts are:

- Tromba in Si♭ 1, 2, 3, 4:** Four trumpet parts in B-flat. They play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf*.
- Corno in Fa 1, 2:** Two horn parts in F. They play a similar melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *mf* and *mp*.
- Trombone 1, 2, basso:** Three trombone parts in B-flat. They play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics are marked *p*.
- Tuba:** One tuba part in B-flat, playing a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics are marked *p*.
- Xylofono (ad libitum):** One xylophone part, which is silent throughout the piece.

Musical score for Fantanapoli, page 2. The score includes parts for Tr.Si. 1-4, Cr. 1-2, Tne 1-2, Tne B., Tba., and Xyl. It features dynamic markings of *p* and *f*, and a rehearsal mark at measure 10.

Musical score for Fantanapoli, page 3, measures 19-26. The score is for a full orchestra and includes the following parts: Tr.Si<sup>b</sup> 1, Tr.Si<sup>b</sup> 2, Tr.Si<sup>b</sup> 3, Tr.Si<sup>b</sup> 4, Cr. 1, Cr. 2, Tne 1, Tne 2, Tne B., Tba., and Xyl. The music is in 2/4 time and features a key signature change from one sharp (F#) to two flats (Bb) at the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamics.

$\bullet = 60$

Tr.Si $\flat$  1 *mf*

Tr.Si $\flat$  2 *mf*

Tr.Si $\flat$  3 *mf*

Tr.Si $\flat$  4 *mf*

Cr. 1

Cr. 2

Tne 1

Tne 2 *mf*

Tne B. *mf*

Tba. *mf*

Xyl. *mf*



Musical score for Fantanapoli, page 17, measures 124-128. The score is for a full orchestra and includes the following parts:

- Tr.Si> 1 (Trumpet 1)
- Tr.Si> 2 (Trumpet 2)
- Tr.Si> 3 (Trumpet 3)
- Tr.Si> 4 (Trumpet 4)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tne 1 (Trombone 1)
- Tne 2 (Trombone 2)
- Tne B. (Trombone Bass)
- Tba. (Tuba)
- Xyl. (Xylophone)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is indicated for the trumpet and trombone parts starting at measure 124. The xylophone part is marked with a rest throughout the entire passage.

Musical score for Fantanapoli, measures 129-132. The score includes parts for Tr.Si. 1-4, Cr. 1-2, Tne 1-2, Tne B., Tba., and Xyl. Dynamics include pp and p.

Tr.Si. 1: *pp* (measures 130-131)

Tr.Si. 2: *p* (measures 130-131)

Tr.Si. 3: *pp* (measures 130-131)

Tr.Si. 4: *p* (measures 130-131)

Cr. 1: *pp* (measures 130-131)

Cr. 2: *pp* (measures 130-131)

Tne 1: *pp* (measures 130-131)

Tne 2: *pp* (measures 130-131)

Tne B.: *pp* (measures 130-131)

Tba.: *pp* (measures 130-131)

Xyl.: (measures 129-132)

Musical score for Fantanapoli, page 19, measures 134-138. The score is written for a woodwind ensemble and includes parts for Tr. Si<sup>b</sup> 1, Tr. Si<sup>b</sup> 2, Tr. Si<sup>b</sup> 3, Tr. Si<sup>b</sup> 4, Cr. 1, Cr. 2, Tne 1, Tne 2, Tne B., Tba., and Xyl. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 134. The woodwinds play a melodic line with various articulations, including slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The xylophone part is mostly silent, with a few notes appearing in the final measure.

134

Tr.Si<sup>b</sup> 1

Tr.Si<sup>b</sup> 2

Tr.Si<sup>b</sup> 3

Tr.Si<sup>b</sup> 4

Cr. 1

Cr. 2

Tne 1

Tne 2

Tne B.

Tba.

Xyl.



Musical score for Fantanapoli, page 20, measures 139-144. The score is for a full orchestra and includes the following parts:

- Tr.Si<sup>b</sup> 1
- Tr.Si<sup>b</sup> 2
- Tr.Si<sup>b</sup> 3
- Tr.Si<sup>b</sup> 4
- Cr. 1
- Cr. 2
- Tne 1
- Tne 2
- Tne B.
- Tba.
- Xyl.

The score is in 3/4 time, key of D major, and marked *f* (forte). The tempo is indicated as  $\text{♩} = 110$ . The score begins at measure 139 and ends at measure 144. The woodwinds (Clarinets 1 and 2, Bassoon, and Xylophone) play a rhythmic pattern of eighth notes, while the trumpets and trombones play a more melodic line with some rests.

145

Tr.Si. 1

Tr.Si. 2

Tr.Si. 3

Tr.Si. 4

Cr. 1

Cr. 2

Tne 1

Tne 2

Tne B.

Tba.

Xyl.

*subito p*

*mp*

*p*

Musical score for Fantanapoli, measures 153-160. The score includes parts for Tr.Si+1, Tr.Si+2, Tr.Si+3, Tr.Si+4, Cr.1, Cr.2, Tne 1, Tne 2, Tne B., Tba., and Xyl. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.