

Grand Russian Fantasia

Jules Levy
Adatt. Giuseppe Moscatelli

Maestoso $\text{♩} = 75$

The score is written for a full orchestra and includes the following parts:

- Piccolo-Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax 1-2
- Baritone Sax
- Solo Trumpet
- Trumpet 1
- Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Baritone 1-2
- Tuba
- Timpani
- Snare Drum
- Cymbals 2
- Bass Drum

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo). The tempo is marked **Maestoso** with a metronome marking of $\text{♩} = 75$. The key signature is B-flat major (two flats).

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Andante ♩ = 85

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Dynamics: *f*, *mf*, *p*

Tempo: Andante ♩ = 85

Time Signature: 2/4

19

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Più mosso ♩ = 96

rall...

a tempo

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Theme

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

79

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

79

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mp

mf

p

mf

p

mf

p

Allegro ♩ = 152

87

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

87

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Tambourine

105

Picc.-Flute *mf*

Oboe

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax 1-2

B. Sax *mf*

Solo Trp. 105

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2 *mf*

Tuba *mf*

Timp.

Snare Drum

Cymb. 2

B. Drum

Allegro $\text{♩} = 152$

113

Picc.-Flute *ff*

Oboe *ff*

Bsn. *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1-2 *ff*

T. Sax 1-2 *ff*

B. Sax *ff*

Solo Trp. 113

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Baritone 1-2 *ff*

Tuba *ff*

Timp. *f*

Snare Drum *f*

Cymb. 2 B. Drum *f*

Cymbals

Var. II ♩ = 85

123

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2

B. Drum

Finale $\text{♩} = 120$

151

Picc.-Flute *p*

Oboe

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

A. Cl.

B. Cl. *p*

A. Sax 1-2

T. Sax 1-2 *p*

B. Sax *p*

Solo Trp. *p*

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba *p*

Timp.

Snare Drum

Cymb. 2
B. Drum

157

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum