

Dedicata al Capo del Dipartimento dell'Amministrazione Penitenziaria, Presidente Santi Consolo,
e a tutti i siciliani che operano nella giustizia e nella legalità, al servizio della Nazione

SICILIA IN MARCIA

marcia brillante

Filippo Cangiamila

$\text{♩} = 120$

The musical score is for a marching band piece in 2/4 time, marked $\text{♩} = 120$. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with *ff*. At the second time through, it plays *f* (picc. down octave).
- Oboe:** Starts with *ff*. At the second time through, it plays *f*.
- E♭ Clarinet:** Starts with *ff*. At the second time through, it plays *ff*.
- B♭ Clarinet 1:** Starts with *ff*. At the second time through, it plays *f*.
- B♭ Clarinet 2:** Starts with *ff*. At the second time through, it plays *f*.
- Alto Sax 1/2:** Starts with *ff*. At the second time through, it plays *f*.
- Tenor Sax/T. Horn:** Starts with *ff*. At the second time through, it plays *f* (first time) and *ff* (second time).
- Baritone Sax:** Starts with *ff*. At the second time through, it plays *f*.
- F Horn 1/2:** Starts with *ff*. At the second time through, it plays *mf*.
- Trumpet 1/2:** Starts with *ff*. At the second time through, it plays *f*.
- Trombone 1/2:** Starts with *ff*. At the second time through, it plays *mf*.
- Bass Trombone:** Starts with *ff*. At the second time through, it plays *f* (first time) and *ff* (second time).
- Euphonium:** Starts with *ff*. At the second time through, it plays *f* (second time) and *ff*.
- C Bass:** Starts with *ff*. At the second time through, it plays *f*.
- Glockenspiel (optional):** Starts with *ff*. At the second time through, it plays *f* (solo seconda volta).
- Snare Drum:** Starts with *ff*. At the second time through, it plays *mf*.
- Cymbals:** Starts with *ff*. At the second time through, it plays *f*.
- Bass Drum:** Starts with *ff*. At the second time through, it plays *mf*.

25

Fl./Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax 1
2

T. Sax

B. Sax

F Hn. 1
2

Tpt. 1
2

Trb. 1
2

B. Trb.

Euph.

C Bass

Glock. (opt.)

S.D.

Cym.
B.D.

47

Fl./Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax $\frac{1}{2}$

T. Sax

B. Sax

F Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Trb. $\frac{1}{2}$

B. Trb.

Euph.

C Bass

Glock. (opt.)

S.D.

Cym. B.D.

ff

ff

65

Fl./Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/2

Tpt. 1/2

Trb. 1/2

B. Trb.

Euph.

C Bass

Glock. (opt.)

S.D.

Cym. B.D.

1.

2.

mf

88

Fl./Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax $\frac{1}{2}$

T. Sax
ff

B. Sax

F Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Trb. $\frac{1}{2}$

B. Trb.

Euph.
ff

C Bass

Glock.
(opt.)

S.D.

Cym.
B.D.