

VALENTINE

Giuseppe Moscatelli

March

1 **Allegro**

Piccolo/Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

F Horn 1-3

F Horn 2-4

Trombone 1-2

Bass Trombone

Baritone

Tuba

Snare Drum

Cymbals 2
B. Drum

Glockenspiel

Picc./Flute

Musical staff for Picc./Flute, showing a whole rest.

Oboe

Musical staff for Oboe, starting with a melody marked *mf* and ending with a *cresc.* marking.

Bns.

Musical staff for Bassoons, starting with a melody marked *p* and ending with a *cresc.* marking.

E♭ Cl.

Musical staff for E♭ Clarinet, showing a whole rest.

Cl. 1

Musical staff for Clarinet 1, starting with a melody marked *mf* and ending with a *cresc.* marking.

Cl. 2

Musical staff for Clarinet 2, starting with a melody marked *mf* and ending with a *cresc.* marking.

A. Cl.

Musical staff for Alto Clarinet, showing a whole rest.

B. Cl.

Musical staff for Bass Clarinet, starting with a melody marked *p* and ending with a *cresc.* marking.

A. Sax

Musical staff for Alto Saxophone, starting with a melody and ending with a *cresc.* marking.

T. Sax

Musical staff for Tenor Saxophone, starting with a melody and ending with a *cresc.* marking.

B. Sax.

Musical staff for Baritone Saxophone, starting with a melody marked *p* and ending with a *cresc.* marking.

Tpt. 1

Musical staff for Trumpet 1, showing a whole rest.

Tpt. 2

Musical staff for Trumpet 2, showing a whole rest.

F Horn 1-3

Musical staff for French Horns 1-3, starting with a melody marked *p* and ending with a *cresc.* marking.

F Horn 2-4

Musical staff for French Horns 2-4, starting with a melody marked *p* and ending with a *cresc.* marking.

Tbn. 1-2

Musical staff for Trombones 1-2, starting with a melody marked *p* and ending with a *cresc.* marking.

B. Tbn.

Musical staff for Baritone Trombone, showing a whole rest.

Bar.

Musical staff for Baritone, showing a whole rest.

Tuba

Musical staff for Tuba, starting with a melody marked *p* and ending with a *cresc.* marking.

S. Drum

Musical staff for Snare Drum, starting with a melody marked *p* and ending with a *cresc.* marking.

Cymbals 2

Musical staff for Cymbals 2, showing a whole rest.

B. Drum

Musical staff for Bass Drum, starting with a melody marked *B.D. p* and ending with a *cresc.* marking.

Glock.

Musical staff for Glockenspiel, showing a whole rest.

15

Picc./Flute

Oboe
dimin.

Bns.
dimin.

Eb Cl.

Cl. 1
dimin.

Cl. 2
dimin.

A. Cl.

B. Cl.
dimin.

A. Sax
dimin.

T. Sax
dimin.

B. Sax.
dimin.

15

Tpt. 1

Tpt. 2

F Horn 1-3
dimin.

F Horn 2-4
dimin.

Tbn. 1-2
dimin.

B. Tbn.

Bar.

Tuba
dimin.

S. Drum
dimin.

Cymbals 2
p

B. Drum
dimin.

Glock.

39

Picc./Flute *mf*

Oboe *mf*

Bns. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax. *mf*

39

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn 1-3 *mf*

F Horn 2-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Drum *mf*

Cymbals 2 *mf*

B. Drum *mf*

Glock. *mf*

45

Picc./Flute

Oboe

Bns.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

45

Tpt. 1

Tpt. 2

F Horn 1-3

F Horn 2-4

Tbn. 1-2

B. Tbn.

Bar.

Tuba

S. Drum

Cymbals 2

B. Drum

Glock.

cresc.

dimin.

63 Picc./Flute

Oboe

Bns.

Eb Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

63 Tpt. 1

Tpt. 2

F Horn 1-3

F Horn 2-4

Tbn. 1-2

B. Tbn.

Bar.

Tuba

S. Drum

Cymbals 2

B. Drum

Glock.

69

Picc./Flute

Oboe

Bns.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

69

Tpt. 1

Tpt. 2

F Horn 1-3

F Horn 2-4

Tbn. 1-2

B. Tbn.

Bar.

Tuba

S. Drum

Cymbals 2

B. Drum

Glock.

98

Trio

Picc./Flute

Oboe

Bns.

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Musical notation for Picc./Flute, Oboe, and Bassoon (Bns.) in the Trio section. The Picc./Flute and Oboe parts are silent (indicated by a horizontal line). The Bassoon part plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*.

Musical notation for E♭ Clarinet, Clarinet 1, Clarinet 2, Alto Clarinet, and Bass Clarinet in the Trio section. The E♭ Clarinet part is silent. The other four parts play a melodic line with eighth notes, starting with a dynamic marking of *p*.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone in the Trio section. The Alto Saxophone part is silent. The Tenor and Baritone Saxophone parts play a melodic line with eighth notes, starting with a dynamic marking of *p*.

98

Trio

Tpt. 1

Tpt. 2

F Horn 1-3

F Horn 2-4

Tbn. 1-2

B. Tbn.

Bar.

Tuba

S. Drum

Cymbals 2

B. Drum

Glock.

Musical notation for Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion in the Trio section. The two Trumpet parts are silent. The French Horns, Trombones, Baritone, and Tuba parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Snare Drum, Cymbals 2, and Gong parts are silent.