

"A Luciano DE LUCA, musicista di alto livello, sensibile a ciò che lo circonda. Senz'altro un professionista da esempio per le attuali e le future generazioni"

I MASNADIERI

- P R E L U D I O -

G. VERDI / P. MAGNIFICI

SCORE MAESTRO

ANDANTE PIUTTOSTO MOSSO $\text{♩} = 66$

SOPRANO CORNET E
PRINCIPAL CORNET
REPIANO CORNET
1RD B \flat CORNET
2RD B \flat CORNET
3RD B \flat CORNET
FLUGEL HORN
1RD B \flat BARITONE
2RD B \flat BARITONE
SOLO E \flat HORN
1RD E \flat HORN
2RD E \flat HORN
SOLO B \flat TROMBONE
2RD B \flat TROMBONE
BASS TROMBONE
SOLO B \flat EUPHONIUM
2RD B \flat EUPHONIUM
E \flat BASS 1/2
B \flat BASS 1/2
TIMPANI

I MASNADIERI - PRELUDIO

2

6

SOP. C. Eb

PR. CNT.

REP. CNT.

1RD Bb CNT

2RD Bb CNT

3RD Bb CNT

FL.H.

1RD Bb BRT

2RD Bb BRT

S. Eb HRN

1RD Eb HRN

2RD Eb HRN

S. Bb TRB

2RD Bb TBN

B. TRB.

S. Bb EUPH.

2RD Bb EUPH.

Eb BS. 1/2

Bb BS. 1/2

6

TP.

6

ff

pp

Tr

I MASNADIERI - PRELUDIO

SOPRANO C. Eb
 PR. CNT.
 REP. CNT.
 1RD Bb CNT
 2RD Bb CNT
 3RD Bb CNT
 FL.H.
 1RD Bb BRT
 2RD Bb BRT
 S. Eb HRN
 1RD Eb HRN
 2RD Eb HRN
 S. Bb TRB
 2RD Bb TBN
 B. TRB.
 S. Bb EUPH.
 2RD Bb EUPH.
 Eb BS. 1/2
 Bb BS. 1/2
 TP.

Musical score for *I Masnadieri - Preludio*, page 3. The score is for a full orchestra and includes parts for Sopranos, Contraltos, Flute, Horns, Trumpets, Trombones, and Timpani. The key signature is B-flat major (two flats). The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), along with various musical notations including slurs, accents, and articulation marks. The Timpani part at the bottom features a rhythmic pattern of eighth notes with a *pp* dynamic. The woodwind and brass parts have melodic lines with slurs and accents. The strings (CNT) have a steady accompaniment.

Musical score for 'I MASNADIERI - PRELUDIO' featuring various instruments. The score is written for 42 measures, with a *ff* dynamic marking and 'A TEMPO' instructions. The instruments listed are:

- SOP. C. Eb
- PR. CNT.
- REP. CNT.
- 1RD Bb CNT
- 2RD Bb CNT
- 3RD Bb CNT
- FL.H.
- 1RD Bb BRT
- 2RD Bb BRT
- S. Eb HRN
- 1RD Eb HRN
- 2RD Eb HRN
- S. Bb TRB
- 2RD Bb TBN
- B. TRB.
- S. Bb EUPH.
- 2RD Bb EUPH.
- Eb BS. 1/2
- Bb BS. 1/2
- TP.

The score includes dynamic markings such as *ff* and *pp*, and tempo markings like 'A TEMPO'. The bottom of the page is numbered 42.

SOP. C. Eb
 PR. CNT.
 REP. CNT.
 1RD B \flat CNT.
 2RD B \flat CNT.
 3RD B \flat CNT.
 FL.H.
 1RD B \flat BRT.
 2RD B \flat BRT.
 S. Eb HRN.
 1RD Eb HRN.
 2RD Eb HRN.
 S. B \flat TRB.
 2RD B \flat TBN.
 B. TRB.
 S. B \flat EUPH.
 2RD B \flat EUPH.
 Eb BS. 1/2
 B \flat BS. 1/2
 TP.

45

A TEMPO
 ALLARGANDO
 A TEMPO
 mp
 mf

I MASNADIERI - PRELUDIO

SOP. C. Eb
48
mf
PR. CNT.
mf
REP. CNT.
mf
1RD B♭ CNT
mf
2RD B♭ CNT
mf
3RD B♭ CNT
mf
FL. H.
mf
1RD B♭ BRT
mf
2RD B♭ BRT
mf
S. Eb HRN
mf
1RD Eb HRN
mf
2RD Eb HRN
mf
S. B♭ TRB
mf
2RD B♭ TBN
mf
B. TRB.
mf
S. B♭ EUPH.
f
Solo
2RD B♭ EUPH.
mf
Eb BS. 1/2
mf
B♭ BS. 1/2
48
mf
TP.
48