

This musical score is for the second page of 'Danza Norvegese N° 1'. It features a variety of instruments and includes dynamic markings such as *mf*, *p*, and *all*. The score is organized into systems for different instrument groups.

Instrumentation and Parts:

- Ott.** (Ottobass)
- Fl. 1, 2** (Flute 1 and 2)
- Ob. 1, 2** (Oboe 1 and 2)
- C.ing.** (Cinghiale)
- Fg. 1, 2** (Fagotto 1 and 2)
- Cl.Mib** (Clarinete in Mi bemol)
- Cl.Bb 1** (Clarinete in Si bemol 1)
- Cl.Bb 2** (Clarinete in Si bemol 2)
- Cl.Bb 3** (Clarinete in Si bemol 3)
- Cl.B.** (Clarinete in Si)
- Sax.A. 1, 2** (Saxofono Alto 1 and 2)
- Sax.T.** (Saxofono Tenore)
- Sax.Bar.** (Saxofono Baritone)
- Crnt. 1, 2** (Corni 1 and 2)
- Cr. 1, 3** (Corno 1, 3)
- Cr. 2, 4** (Corno 2, 4)
- Trb.Sib 1, 2, 3** (Trombe in Sib 1, 2, 3)
- Tbn. 1, 2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Eufonio)
- Tu.** (Tuba)
- Str. Bs.** (Strumenti a Corda)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- S. D.** (Sordina)

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- p* (piano)
- all* (allegro)
- arco* (arco)

This page of a musical score for 'Danza Norvegese N° 1' features 20 staves of music. The instruments are listed on the left: Ott., Fl. 1, 2, Ob. 1, 2, C.ing., Fg. 1, 2, Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B., Sax.A. 1, 2, Sax.T., Sax.Bar., Crnt. 1, 2, Cr. 1, 3, Cr. 2, 4, Trb.Sib 1, 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Tu., Str. Bs., Perc. 1, Perc. 2, and S. D. The score begins at measure 20. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The percussion parts include a snare drum (S.D.) with a 'sfz' (sforzando) marking. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string part (Str. Bs.) is shown with a bass clef and a forte dynamic.

F a tempo

Ott.

Fl. 1, 2

Ob. 1, 2
Solo
p

C.ing.

Fg. 1, 2
Solo
p

Cl.Mib

Cl.Bb 1
Solo
p

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A. 1, 2
1°
p

Sax.T.

Sax.Bar.

Crnt. 1, 2

Cr. 1, 3

Cr. 2, 4

Trb.Sib
1, 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tu.

Str. Bs.
90

Perc. 1
90

Perc. 2
90

S. D.

98

Ott.

Fl. 1, 2

Ob. 1, 2

C.ing.

Fg. 1, 2

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A. 1, 2

Sax.T.

Sax.Bar.

Crnt. 1, 2

Cr. 1, 3

Cr. 2, 4

Trb.Sib 1, 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tu.

Str. Bs.

Perc. 1

Perc. 2

S. D.

p

Solo

p

p

1°

p

p

124 2. rit. H a tempo

Ott.

Fl. 1, 2 *p* *pp*

Ob. 1, 2

C.ing. *p* *pp*

Fg. 1, 2 *pp*

Cl.Mib

Cl.Bb 1 *pp*

Cl.Bb 2 *pp*

Cl.Bb 3 *p* *pp*

Cl.B.

Sax.A. 1, 2 *p* *pp*

Sax.T. *p* *pp*

Sax.Bar. *pp*

Crnt. 1, 2 *pp* *Soli mp*

Cr. 1, 3 *pp* *3°* *1°*

Cr. 2, 4 *pp* *4°* *2°*

Trb.Sib 1, 2, 3

Tbn. 1, 2

Tbn. 3

Euph. *pp*

Tu. *2°* *pp* *p pizz.*

Str. Bs. *pp* *p*

Perc. 1 *124*

Perc. 2 *124* Tr. *p*

S. D.

173

Ott. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C.ing. *f*

Fg. 1, 2 *f*

Cl.Mib *f*

Cl.Bb 1 *f*

Cl.Bb 2 *f*

Cl.Bb 3 *f*

Cl.B. *f*

Sax.A. 1, 2 *f*

Sax.T. *f*

Sax.Bar. *f*

173

Crnt. 1, 2 *f*

Cr. 1, 3 *f*

Cr. 2, 4 *f*

Trb.Sib 1, 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

173

Str. Bs. *f*

173

Perc. 1

173

Perc. 2

S. D.

L Animato

180 *rit.* 1. 2.

Ott. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

C.ing. *p*

Fg. 1, 2 *p*

Cl.Mib *p*

Cl.B \flat 1 *p*

Cl.B \flat 2 *p*

Cl.B \flat 3 *p* *Two Players only*

Cl.B. *p*

Sax.A. 1, 2 *p*

Sax.T. *p*

Sax.Bar. *p*

Crnt. 1, 2 *p*

Cr. 1, 3 *p*

Cr. 2, 4 *p*

Trb.Sib 1, 2, 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tu. *p* *Solo*

Str. Bs. *p* *pizz.*

Perc. 1 *p* *Glockenspiel*

Perc. 2 *p*

S. D.