



To all of my trombone teachers, in memory of my first profession

Concerto per trombone e orchestra

adapted for brass band by Filippo Cangiarella

Nino Rota

Allegro giusto (♩=132)

1

Score for Concerto per trombone e orchestra, adapted for brass band by Filippo Cangiarella. The score is in 2/4 time and marked *Allegro giusto* (♩=132). It features the following parts:

- Soprano Cornet: Rests throughout.
- Solo Cornet I-II: *mf*, marked "1. solo" in the 4th measure.
- Solo Cornet III-IV: *mf*, enters in the 8th measure.
- Repiano Cornet: *mf*, enters in the 8th measure.
- Flugelhorn: *mf*, enters in the 8th measure.
- Solo Horn: *mf*, enters in the 4th measure.
- 1st Horn: *mf*, enters in the 4th measure.
- 1st Baritone: *mf*, enters in the 4th measure.
- 2nd Baritone: *mf*, enters in the 4th measure.
- Solo Trombone: *mf*, enters in the 4th measure.
- 2nd Trombone: *mp* (6th measure), *mf* (8th measure).
- Bass Trombone: *mp* (6th measure), *mf* (8th measure).
- 1st Euphonium: *mf*, enters in the 4th measure.
- 2nd Euphonium: *mf*, enters in the 4th measure.
- E♭ Basses: *mf*, enters in the 4th measure.
- B♭ Basses: *mf*, enters in the 4th measure.

29 **3** **4**

Sop. Cnt. *f* cup mute

Solo C. I-II *f* cup mute

Solo C. III-IV *f* cup mute

Rep. Cnt. *f* cup mute

2nd Cnt. *f* cup mute

3rd Cnt. *f* cup mute

Flug. *f* cup mute

Solo Hn. *f* cup mute

1st Hn. *f* cup mute

2nd Hn. *f* cup mute

1st Bar. *f* cup mute

2nd Bar. *f* cup mute

Solo Tbn. *f* cup mute

2nd Tbn. *f* cup mute

B. Tbn. *f* cup mute

1st Euph. *f* stacc. cup mute

2nd Euph. *f* cup mute

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glsp. / Vib. *f* Glisp

10

11

(a tempo)

128

Sop. Cnt.

Solo C. I-II

Solo C. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glsp. / Vib.

(a tempo)

224 **18**

a Tempo, animato

$\text{♩} = \text{♩}$

Sop. Cnt. *f* *p* *f*

Solo C. I-II *f* *p* *f*

Solo C. III-IV *f* *p* *f*

Rep. Cnt. *p* *mp* *f* *mute*

2nd Cnt. *f* *p* *mf* *f*

3rd Cnt. *f* *p* *mp* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

Solo Tbn. *f* *p* *f* *mute*

2nd Tbn. *f* *f* *cup mute*

B. Tbn. *f* *f* *mute*

1st Euph. *f* *mp* *f*

2nd Euph. *f* *mp* *f*

E♭ Bass *f* *p* *f* *both*

B♭ Bass *f* *p* *f* *both*

Timp. *f* *f*

Gls. / Vib. *mp* *f*

Lento, ben ritmato (♩=46)

Sop. Cnt. -

Solo C. I-II -

Solo C. III-IV -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *p* *poco sf* *p* *mf*

1st Hn. *p* *poco sf* *p* *mf*

2nd Hn. -

1st Bar. *p* *poco sf* *p* *mf*

2nd Bar. *p* *poco sf* *p* *mf*

Lento, ben ritmato (♩=46)

Solo Tbn. -

2nd Tbn. (muted) *p* *mp*

B. Tbn. -

1st Euph. (muted) solo *mp sentito* *f*

2nd Euph. -

E♭ Bass *p* *poco sf* *p* *mf*

B♭ Bass *p* *poco sf* *p* *mf*

Timp. -

poco rit. Andante calmo (♩ = 60)

3

21

Sop. Cnt. *pp* *mp*

Solo C. I-II *pp* *mp* cup mute

Solo C. III-IV *pp* *pp*

Rep. Cnt. *pp* *mp*

2nd Cnt. *pp* *mp* (muted)

3rd Cnt. *pp*

Solo Hn. *pp* *mp* (muted)

1st Hn. *pp*

2nd Hn. *pp* *mp* cup mute (muted)

1st Bar. *pp* cup mute (muted)

2nd Bar. *pp*

Solo Tbn. *p* *p* (muted)

2nd Tbn. *pp* (muted)

B. Tbn. *pp*

1st Euph. *pp* *p* solo *sf* open *p*

2nd Euph. *pp* (muted) *pp*

E♭ Bass 1st solo 2nd cup mute *pp* *mp* 2nd solo (muted) *pp* (1st cup mute) 2nd solo (muted) (both muted)

B♭ Bass 1. solo 2nd cup mute *pp* *mp* 2nd solo (muted) *pp*

68 **9** *Andante calmo* (♩ = 60) **Tempo I (Lento)** ♩ = 46 *poco sost.*

Sop. Cnt. *mp* solo

Solo C. I-II *p* *poco f* *p* *dim.* *p*

Solo C. III-IV *p* *poco f* *p* *dim.* *p*

Rep. Cnt. *p* *poco f* *p* *dim.* *p*

2nd Cnt. *p* *poco f* *p* *dim.* *p*

3rd Cnt. *p* *poco f* *p* *dim.* *p* open

Flug. *p* *poco f* *p* *dim.* *p* (muted) *mp*

Solo Hn. *p* *poco f* *p* *dim.* *p*

1st Hn. *p* *poco f* *p* *dim.* *p*

2nd Hn. *p* *poco f* *p* *dim.* *p*

1st Bar. *p* *poco f* *p* *dim.* *p* (muted) open

2nd Bar. *p* *poco f* *p* *dim.* *p* (muted) open

Solo Tbn. *p* *Andante calmo* (♩ = 60) **Tempo I (Lento)** ♩ = 46 *poco sost.* *p* *pp*

2nd Tbn. *p* open

B. Tbn. *p* open

1st Euph. *p* *sf* *p* *mp* *p*

2nd Euph. *mp* *p* *mp* *p*

E♭ Bass 2nd (muted) *mp* 1. solo (open) (both open) one

B♭ Bass 2nd (muted) *mp* 1. solo (open) (both open) one

Timp. *mp*

Allegro moderato (♩ = 115)

Solo C. III-IV *mf*

2nd Cnt. *mf*

Solo Tbn. *mf*

Gls. / Vib. *mf* (motor OFF)

11

1

Sop. Cnt.

Solo C. III-IV *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Solo Tbn. *mf*

Gls. / Vib. *mf*

both

101

10

Sop. Cnt.

Solo C. I-II

Solo C. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Timp.

both

f

mp

p

f

mf cup mute

f cup mute

112 **11**

Sop. Cnt. *p* *mf*

Solo C. I-II *mf*

Solo C. III-IV *mf*

Rep. Cnt. $\frac{1}{2}$ $\frac{3}{4}$ *p* *mf*

2nd Cnt. $\frac{1}{2}$ $\frac{3}{4}$ *mf*

3rd Cnt. $\frac{1}{2}$ $\frac{3}{4}$ *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mp*

Solo Tbn.

1st Euph. *p* *mf*

2nd Euph. *p* *mf*

E \flat Bass

B \flat Bass

122 **12** **13**

Sop. Cnt. *f* *p* 1. solo *mp* (solo)

Solo C. I-II *f* *p* *mp* 1.

Solo C. III-IV *f* *p* 3. solo *mp* *p* (muted)

Rep. Cnt. *f* *p* cup mute (muted) *p*

2nd Cnt. *f* *p* (muted) *mf* *mp* *p*

3rd Cnt. *f* *p* cup mute *p* *p* *mp* cup mute *p* *p*

Flug. *f* *p* *p* *mp* cup mute *p* (muted)

Solo Hn. *f* *p* *p* cup mute *p* cup mute

1st Hn. *f* *p* *mp* *p* cup mute

2nd Hn. *f* *p* *p* *p* cup mute

1st Bar. *f* *p* *p*

2nd Bar. *f* *p* *p*

Solo Tbn. *f* *mf* *p* 3

2nd Tbn. (muted) *p*

B. Tbn. (muted) *p*

1st Euph. *f* *p* *p*

2nd Euph. *f* *p* *p*

E♭ Bass *p* mute

B♭ Bass *p* *p*

Gls. / Vib. *mp* *p*

159 **Più mosso** tratt. . . . **16** Tempo I

Instrumentation: Sop. Cnt., Solo C. I-II, Solo C. III-IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Glsp. / Vib.

Tempo/Performance: Più mosso, tratt., Tempo I

Dynamic Markings: *f*, *mf*, *f marcato*

Other: **Glsp**

172 **17**

Sop. Cnt. *f* *p* *mf sentito*

Solo C. I-II *mf sub.* *poco f* *f* *p* *mf*

Solo C. III-IV *mf sub.* *poco f* *f* *p* *mf*

Rep. Cnt. *f* *p* *mf* *mf sentito*

2nd Cnt. *one* *both* *poco f* *f* *p* *mf*

3rd Cnt. *one* *both* *mf* *f* *p* *mf*

Flug. *mf* *f* *p* *mf sentito*

Solo Hn. *f* *p* *mf*

1st Hn. *mf sub.* *f* *p* *mf*

2nd Hn. *mf sub.* *f* *p* *mf*

1st Bar. *mf sub.* *f* *p* *mf*

2nd Bar. *mf sub.* *f* *p* *mf*

Solo Tbn. *f* *p* *mf*

2nd Tbn. *mute (straight)* *f* *mp*

B. Tbn. *mute (straight)* *f* *p* *mp*

1st Euph. *poco f* *f* *p* *mf*

2nd Euph. *poco f* *f* *p* *mf*

E♭ Bass *poco f* *f* *p*

B♭ Bass *poco f* *f* *p*

Gls. / Vib. *mp* *f*

209 **21**

209 **21**

Sop. Cnt. *mf* (play) *f* *mf* *f* *mf* *f* *sf*

Solo C. I-II *mf* *f* *mf* *f* *mf* *f* *sf*

Solo C. III-IV *mf* *f* *mf* *f* *mf* *f* *sf*

Rep. Cnt. *mf* *f* *mf* *f* *mf* *f* *sf*

2nd Cnt. *mf* *f* *mf* *f* *mf* *f* *sf*

3rd Cnt. *mf* *f* *mf* *f* *mf* *f* *sf*

Flug. *f* *mf* *f* *mf* *f* *sf*

Solo Hn. *f* *mf* *f* *mf* *f* *sf*

1st Hn. *f* *mf* *f* *mf* *f* *sf*

2nd Hn. *f* *mf* *f* *mf* *f* *sf*

1st Bar. *f* *mf* *f* *mf* *f* *sf*

2nd Bar. *f* *mf* *f* *mf* *f* *sf*

Solo Tbn. *f* *mf* *f* *mf* *f* *sf*

2nd Tbn. *mf* *f* *mf* *f* *mf* *f* *sf*

B. Tbn. *mf* *f* *mf* *f* *mf* *f* *sf*

1st Euph. *f* *mf* *f* *mf* *f* *sf*

2nd Euph. *f* *mf* *f* *mf* *f* *sf*

E♭ Bass *mf* *f* *mf* *f* *mf* *f* *sf*

B♭ Bass *mf* *f* *mf* *f* *mf* *f* *sf*

Timp. *p* *sf*