

Alla scoperta del Nuovo Mondo

(il viaggio di Cristoforo Colombo)

Picarband 2014

durata: 5 min.

in navigazione verso l'ignoto
in modo quasi agitato $\text{♩} = 86$

motivo dalla Sinfonia
del Nuovo Mondo
di A. Dvorak

12 Flauto *mp*

Oboe (opt.) *mp*

12 Clarinetto in Sib *p* 1/2 *mp* 1° solo divisi

Clarinetto Basso *p*

12 Sax contralto *p*

Sax tenore *p*

Sax Baritono (opt. fagotto) *p*

12 Tromba in Sib *p* 2° divise con sordina - 1° solo senza sord. *mp*

12 Corno in Fa *p* a 2

12 Trombone *p* a 2

Euphonium *p*

Bassi *p*

Timpani (opt.) *p*

Glockenspiel
Xilofono

Percuss. 1° -
Hit-Hat-triang.
Tamb. Rull. *p* tamb. scord.

Percuss. 2°
(3 esecutori)
Piatto sosp.
Tamb. basco
claves-vibraslap
Grancassa *p* opp. con spazzole con tamb. circ.

1 2 Fl. *p mp mf*

Ob. (opt.) *mp*

1 2 Cl.Sib *mp mf* 2° divisi

Cl.B. *p mf*

1 2 Sax C. *mp mf*

Sax T. *p stacc. mf*

Sax.Barit. (opt. fgt.) *p mf*

1 2 Tr.Sib *1° solo p mp mf*
2° divise con sordina - p stacc. mf

1 2 Cr. *mp p stacc. mf*

1 2 T.ne *p mf*

Euph. *p mf*

Bassi *p mf*

Timp. (opt.) *p mf*

Glock. Xil. *p stacc. mf*
xilofono

H.H. triang. Tamb. *mf*

p. sosp. t. basco *mf*
claves

vibraslap *mf*

G.cassa *mf*

in modo avventuroso

17
1 2 Fl. *mf*

Ob. (opt.) *mf*

1 2 Cl.Sib. *mf*

Cl.B. *mf*

1 2 Sax C. *f*

Sax T. *f*

Sax.Barit. (opt. fgt.) *mf*

1 2 Tr.Sib. *mf* senza sord. *f*

1 2 Cr. *f* *mf*

1 2 T.ne *mf*

Euph. *f*

Bassi *mf*

17 Timp. (opt.) *mf*

Glock. Xil. *mf*

17 H.H. triang. Tamb. *mf*

p. sosp. t. basco
claves
vibraslap
G.cassa *mf*

4 con le TRE CARAVELLE:
in un viaggio pieno di insidie.....

verso un mondo sconosciuto.....

This musical score page contains 8 staves of music, numbered 25 to 32. The instruments and their parts are as follows:

- 1 2 Fl.**: Flute, measures 25-32, dynamics *mf* to *p*.
- Ob. (opt.)**: Oboe, measures 25-32, dynamics *mf* to *p*.
- 1 2 Cl.Sib.**: Clarinet in B-flat, measures 25-32, dynamics *mf* to *p*.
- Cl.B.**: Clarinet in B-flat, measures 25-32, dynamics *mf* to *p*.
- 1 2 Sax C.**: Saxophone in C, measures 25-32, dynamics *mf* to *p*.
- Sax T.**: Saxophone in B-flat, measures 25-32, dynamics *mf* to *p*.
- Sax.Barit. (opt. fgt.)**: Saxophone in B-flat, measures 25-32, dynamics *mf* to *p*.
- 1 2 Tr.Sib.**: Trumpet in B-flat, measures 25-32, dynamics *mp* to *p*.
- 1 2 Cr.**: Trombone, measures 25-32, dynamics *mf* to *p*.
- 1 2 T.ne**: Trombone, measures 25-32, dynamics *mf* to *p*.
- Euph.**: Euphonium, measures 25-32, dynamics *mf* to *p*.
- Bassi**: Basses, measures 25-32, dynamics *mf* to *p*.
- Timp. (opt.)**: Timpani, measures 25-32, rests.
- Glock. Xil.**: Glockenspiel and Xylophone, measures 25-32, rests.
- H.H. triang. Tamb.**: Hand drum, triangle, and snare drum, measures 25-32, dynamics *p*. Includes instructions: "tamb. scord.", "sticks", "su H.Hat".
- p. sosp. t. basco**: Suspended cymbal, tom-tom, and bass drum, measures 25-32, rests.
- claves**: Claves, measures 25-32, rests.
- vibraslap**: Vibraphone, measures 25-32, rests.
- G.cassa**: Bass drum, measures 25-32, dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

ritardando..... *ancora*..... **meno mosso**

1 2 Fl. *mf* *mp* *p*

Ob. (opt.) *mf* *mp* *p*

1 2 Cl.Sib *mf* *mp* *p*

Cl.B. *mf* *mp* *p*

1 2 Sax C. *mf* *mp* *p*

Sax T. *mf* *mp* *p*

Sax.Barit. (opt. fgt.) *mf* *mp* *p*

1 2 Tr.Sib *mf* *mf* *p*

1 2 Cr. *mf* *mp* *p*

1 2 T.ne *mf* *mp* *p*

Euph. *mf* *mp* *mp*

Bassi *mf* *mp* *p*

Timp. (opt.) *mf* *mp* *p*

Glock. Xil. *mf* *mp* *p*

H.H. triang. Tamb. *mf* *mp* *p*

p. sosp. t. basco
claves
vibraslap
G.cassa *mf* *mp* *p*

♩ = 76

in modo quasi invitante

con rassegnazione

48

1 2 Fl. *mp*

Ob. (opt.) *mp*

1 2 Cl. Sib. *mp*

Cl. B. *p*

1 2 Sax. C. *p*

Sax. T. *p*

Sax. Barit. (opt. fgt.) *p*

1 2 Tr. Sib. *mp*

1 2 Cr. *mp*

1 2 T. ne. *p*

Euph. *p*

Bassi *p*

48 Timp. (opt.) *pp*

Glock. Xil. *p*

48 H.H. triang. Tamb. *mf*

p. sosp.
t. basco
claves
vibraslap
G.cassa

sognando la nuova terra:
in modo nostalgico

54 1^o solo

1 2 Fl. *mp*

Ob. (opt.) *mp* TER - RA ter - ra lon - ta - na. TER - RA

1 2 Cl.Sib. *mp* TER - RA ter - ra lon - ta - na. TER - RA

54 Cl.B.

1 2 Sax C. *mp* TER - RA ter - ra lon ta - na. TER - RA

Sax T. *mp* TER - RA ter - ra lon - ta - na. TER - RA

54 Sax.Barit. (opt. fgt.)

1 2 Tr.Sib. *mp* TER - RA ter - ra lon - ta - na. TER - RA

1 2 Cr. *mp* TER - RA ter - ra lon ta - na. TER - RA

1 2 T.ne *mp* TER - RA ter - ra lon - ta - na. TER - RA

Euph.

Bassi

54 Timp. (opt.) *pp* *pp*

Glock. Xil. *mp* TER - RA ter - ra lon - ta - na. TER - RA

54 H.H. triang. Tamb. *mp* *p* *mp* *p*

p. sosp. con spazzole
opp. con tamb. circ.

claves
vibraslap
G.cassa

solenne e maestoso

82

1 2 Fl. *mf*

Ob. (opt.) *mf*

1 2 Cl. Sib. *mf*

Cl. B. *mp* *f*

1 2 Sax. C. *a 2* *f*

Sax. T. *mp* *f*

Sax. Barit. (opt. fgt.) *mp* *f*

1 2 Tr. Sib. *f* 2° divise

1 2 Cr. *a 2* *1/2* *f*

1 2 T. ne *mp* *f*

Euph. *mp* *f*

Bassi *mp* *f*

82 Timp. (opt.) *mf* *f* *f*

Glock. Xil. *f*

H.H. triang. Tamb. *mf* *su tom-toms* *mp*

p. sosp. t. basco *colpo su piatto* *colpo su piatto*

claves *mf* *mp*

vibraslap

G. cassa *mf* *mp*

♩ = 106

allegretto

90

1 2 Fl.

Ob. (opt.)

1 2 Cl.Sib. *mp*

90 Cl.B. *p*

1 2 Sax C. *mp*

Sax T. *mp*

90 Sax.Barit. (opt. fgt.) *p*

1 2 Tr.Sib. *p*

1 2 Cr. *p* ^{1/2}

1 2 T.ne *p*

Euph. *p*

Bassi *p*

90 Timp. (opt.)

Glock. Xil. *p*

90 H.H. triang. Tamb. *p* su tom-toms

p. sosp. t. basco *p* *p* *p* *p*

claves *p* *p* *p* *p*

vibraslap *p* *p* *p* *p*

G.cassa *p* *p* *p* *p*

98

1 2 Fl. *mf*

Ob. (opt.) *mf*

1 2 Cl.Sib *mf*

98 Cl.B. *mp*

1 2 Sax C. *mf*

Sax T. *mf*

98 Sax.Barit. (opt. fgt.) *mp*

1 2 Tr.Sib *mp* *mf* 1/2

1 2 Cr. *mp* *mf*

1 2 T.ne *mp* *mf*

Euph. *mp*

Bassi *p* *mp*

98 Timp. (opt.) *p*

Glock. Xil. *mf*

98 H.H. triang. *p* su piatto rim shot

tamb. basco

p. sosp. t. basco

claves

vibraslap

G.cassa *p*

allo stesso tempo: il ritorno di Cristoforo Colombo ♩ = c. 120 Allegro finale: con riconoscenza

$\text{♩} = \text{♩}$

146
1 2 Fl. *f*

Ob. (opt.) *f*

1 2 Cl. Sib. *f*

Cl. B. *f*

1 2 Sax. C. *f*

Sax. T. *f*

Sax. Barit. (opt. fg.) *f*

1 2 Tr. Sib. *f* 2° divise

1 2 Cr. *f*

1 2 T. ne. *f*

Euph. *f*

Bassi *f*

146 Timp. (opt.) *f*

Glock. Xil. *f*

146 H.H. triang. Tamb. *f* su tom-toms

p. sosp. t. basco claves vibra slap G. cassa *f* colpo su piatto

155

1 2 Fl. *mf* *f*

Ob. (opt.) *mf* *f*

1 2 Cl. Sib. *mf* *f*

Cl. B. *mf* *f*

1 2 Sax C. *mf* *f*

Sax T. *mf* *f*

Sax. Barit. (opt. fgt.) *mf* *f*

1 2 Tr. Sib. *mf* 2° divide *f*

1 2 Cr. *mf* *f*

1 2 T. ne *f*

Euph. *mf* *f*

Bassi *mf* *f*

155 Timp. (opt.) *mf* *f*

Glock. Xil. *mf* *f*

155 H.H. triang. Tamb. *mf* *f*
su tom-toms tamb. rull.

p. sosp. t. basco *p* *mf*
claves
vibraslap
G. cassa *mf* *f*