

ARTIST LIFE

J. Strauss, Jr.

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1 Andante Moderato

Piccolo

Flute

Oboes 1-2

Bassoons 1-2

Eb Clarinet

Bb Clarinet 1

Bb Clarinets 2-3

Alto Clarinet

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Trumpet 1-2

F Horn 1-2

F Horn 3-4

Trombones 1-2

Trombone 3

Baritone 1-2

Tuba

Timpani

Snare Drum
Triangle
Bass Drum &
Cymbals

Glockenspiel

Picc.

Flute

Oboes 1-2

Bns. 1-2

Eb Cl.

Bb Cl.1

Bb Cl. 2-3

A.Cl.

B.Cl.

A.Sax 1-2

T.Sax 1-2

B.Sax

Tpt. 1-2

F. Hrn.1-2

F. Hrn.3-4

Tbns.1-2

Tbn. 3

Bar. 1-2

Tuba

Timp.

S.D.
Trgl.
B.D.&
Cym.

Glock.

13

Picc. *p*

13

A.Sax 1-2 *p* *p*

13

Tbns. 1-2 *p*

Musical score for orchestra, measures 19-24. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone) and brass (Trumpets 1-2, French Horns 1-2, French Horns 3-4, Trombones 1-2, Trombone 3, Baritone 1-2, Tuba) parts are prominent. The percussion section includes Timpani, Snare Drum, Triangle, Bass Drum & Cymbal, and Glockenspiel. The score includes dynamic markings such as *pp* and *ppp*, and a fermata over a measure in the Alto Saxophone 1-2 part. The tempo is marked 'Tempo di Valse'.

25

Picc. *pp*

Flute *f*

Oboes 1-2 *pp* *f*

Bns. 1-2 *f*

Eb Cl. *ppp* *f*

Bb Cl.1 *ppp* *f*

Bb Cl. 2-3 *ppp* *f*

A. Cl. *pp* *f*

B. Cl. *ppp* *f*

A.Sax 1-2 *ppp* *f*

T.Sax 1-2 *ppp* *f*

B.Sax *ppp* *f*

Tpt. 1-2 *f*

F. Hrn. 1-2 *pp* *f*

F. Hrn. 3-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. 1-2 *ppp* *f*

Tuba *ppp* *f*

Timp.

S.D.
Trgl.
B.D.&
Cym.

Glock. *f*

Picc.

Flute

Oboes 1-2

Bns. 1-2

Eb Cl.

Bb Cl.1

Bb Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Tpt. 1-2

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbn. 3

Bar. 1-2

Tuba

Timp.

S. D.
Trgl.
B. D. &
Cym.

Glock.

40 Waltz No.1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *p*.
- Flute**: Flute, playing a melodic line with dynamics *p*.
- Oboes 1-2**: Oboes, playing a melodic line with dynamics *p*.
- Bns. 1-2**: Bassoons, playing a melodic line with dynamics *p*.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with dynamics *p*.
- Bb Cl.1**: B-flat Clarinet 1, playing a melodic line with dynamics *p*.
- Bb Cl. 2-3**: B-flat Clarinet 2-3, playing a rhythmic accompaniment of chords with dynamics *p*.
- A. Cl.**: A Clarinet, playing a rhythmic accompaniment of chords with dynamics *p*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of chords with dynamics *p*.
- A. Sax 1-2**: Alto Saxophone 1-2, playing a melodic line with dynamics *p*.
- T. Sax 1-2**: Tenor Saxophone 1-2, playing a melodic line with dynamics *p*.
- B. Sax**: Baritone Saxophone, playing a rhythmic accompaniment of chords with dynamics *p*.
- Tpt. 1-2**: Trumpet 1-2, playing a melodic line with dynamics *p*.
- F. Hrn. 1-2**: First Horn 1-2, playing a rhythmic accompaniment of chords with dynamics *p*.
- F. Hrn. 3-4**: First Horn 3-4, playing a rhythmic accompaniment of chords with dynamics *p*.
- Tbns. 1-2**: Trombone 1-2, playing a rhythmic accompaniment of chords with dynamics *p*.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment of chords with dynamics *p*.
- Bar. 1-2**: Baritone 1-2, playing a melodic line with dynamics *p*.
- Tuba**: Tuba, playing a rhythmic accompaniment of chords with dynamics *p*.
- Timp.**: Timpani, playing a rhythmic accompaniment of chords with dynamics *p*.
- S.D. Trgl.**: Snare Drum, playing a rhythmic accompaniment of chords with dynamics *p*.
- B.D.& Cym.**: Bass Drum and Cymbal, playing a rhythmic accompaniment of chords with dynamics *p*.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment of chords with dynamics *p*.

Picc. *pp*

Flute *pp*

Oboes 1-2 *pp*

Bns. 1-2 *pp*

E♭ Cl. *pp*

B♭ Cl.1 *pp*

B♭ Cl. 2-3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sax 1-2 *pp*

T. Sax 1-2 *pp*

B. Sax *pp*

Tpt. 1-2 *pp*

F. Hrn. 1-2 *pp*

F. Hrn. 3-4 *pp*

Tbns. 1-2 *pp*

Tbn. 3 *pp*

Bar. 1-2 *pp*

Tuba *pp*

Timp.

S. D. Trgl. *pp*

B. D. & Cym. *pp*

Glock. *pp*

55

Picc. *f* *p*

Flute *p*

Oboes 1-2 *f* *p*

Bns. 1-2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl.1 *f* *p*

B♭ Cl. 2-3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

55

A. Sax 1-2 *mf* *p*

T. Sax 1-2 *f* *p*

B. Sax *f* *p*

Tpt. 1-2 *f* *p*

F. Hrn. 1-2 *f* *p*

F. Hrn. 3-4 *f* *p*

55

Tbns. 1-2 *f* *p*

Tbn. 3 *mf* *p*

Bar. 1-2 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

S. D. Trgl. *f* *p*

B. D. & Cym. *f* *p*

Glock. *f* *p*

f

64

Picc.
Flute
Oboes 1-2
Bns. 1-2
Eb Cl.
Bb Cl.1
Bb Cl. 2-3
A. Cl.
B. Cl.

64

A.Sax 1-2
T.Sax 1-2
B.Sax
Tpt. 1-2
F. Hrn. 1-2
F. Hrn. 3-4

64

Tbns. 1-2
Tbn. 3
Bar. 1-2
Tuba
Timp.
S.D.
Trgl.
B.D.&
Cym.
Glock.

73

Picc. *f* *mf*

Flute *f* *mf*

Oboes 1-2 *f* *mf*

Bns. 1-2 *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

73

A. Sax 1-2 *f* *mf*

T. Sax 1-2 *f* *mf*

B. Sax *f* *mf*

Tpt. 1-2 *f* *mf*

F. Hrn. 1-2 *f* *mf*

F. Hrn. 3-4 *f* *mf*

73

Tbns. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1-2 *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S. D. *f*

Trgl. *f*

B. D. & Cym. *f* *pp*

Glock. *f*