

Die schöne galathé

F. Von Suppe.
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Allegro spiritoso con brio

Ouvertüre

This is a conductor score for the Overture of 'Die schöne galathé' by Franz von Suppe, arranged by Giuseppe Moscatelli. The score is in 6/8 time and marked 'Allegro spiritoso con brio'. It features a full orchestral ensemble with the following parts: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1-2, Horn in F 1-2, Trombone 1-2, Euphonium 1-2, Tuba, Timpani, Glockenspiel, and Percussion 1 & 2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes a triplet of eighth notes in the Piccolo part. The music is written in a key signature of one sharp (F#) and a common time signature of 6/8.

Picc. *p* *ff* *p* *ff* *p*

Fl. 1-2 *p* *p* *p* *p*

Ob. 1-2 *ff* *ff* *ff* *p*

Bsn. 1-2 *p* *ff* *p* *ff*

E♭ Cl. *p* *ff* *p* *ff* *p*

B♭ Cl. 1 *p* *ff* *p* *ff* *p*

B♭ Cl. 2-3 *p* *ff* *p* *ff* *p*

A. Cl. *p* *ff* *p* *ff*

B. Cl. *ff* *ff* *p*

A. Sx. 1-2 *p* *p* *p* *p*

T. Sx. *p* *ff* *p* *ff*

B. Sx. *ff* *ff* *ff* *p*

B♭ Tpt. 1-2 *ff* *ff* *p*

Hn. 1-2 *ff* *ff* *p*

Tbn. 1-2 *ff* *ff* *p*

Euph. 1-2 *ff* *ff* *p*

Tba. *ff* *ff* *p*

9

Timp.

Glock.

Perc. 1

Perc. 2

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. 1-2 *ff*

Tba. *ff*

14

Timp.

Glock.

Perc. 1

Perc. 2

26

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. 1-2 *ff*

Tba. *ff*

26

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Andante

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

32

Timp.

Glock.

Perc. 1

Perc. 2

solo 1°

p

37

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

37

Timp.

Glock.

Perc. 1

Perc. 2

solo 1°

mf

p

p

p

pp

p

49

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

49

Timp.

Glock.

Perc. 1

Perc. 2

p

ff

p

55

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

55

Timp.

Glock.

Perc. 1

Perc. 2

p

p

p

Detailed description: This page of a musical score, numbered 10, contains measures 55 through 60. The score is for a large orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinets, B-flat Clarinets 1 and 2-3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Bass). The brass section includes B-flat Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphoniums 1-2, and Tubas. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) are indicated. The page number '10' is in the top left, and the measure number '55' appears at the start of the first staff and above the Glockenspiel staff.

Allegretto animato

67

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

67

Timp.

Glock.

Perc. 1

Perc. 2

pp

p

fp

p

73

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2-3 *fp* *p*

A. Cl.

B. Cl. *p*

A. Sx. 1-2 *fp* *p*

T. Sx. *fp*

B. Sx. *p*

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba. *p*

73

Timp.

Glock. *p*

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for orchestra, page 13, measures 73-77. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E-flat Clarinets (E♭ Cl.), B-flat Clarinets 1 (B♭ Cl. 1), B-flat Clarinets 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpets 1-2 (B♭ Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium 1-2 (Euph. 1-2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *fp* (fortissimo), and *fp* (fortissimo). The Piccolo, Flutes, Oboes, E-flat Clarinets, B-flat Clarinets 1, Alto Saxophones, Tenor Saxophone, and Glockenspiel parts have active lines with notes and rests. The Bassoons, Bass Saxophone, and Tuba parts also have active lines. The other instruments (Bassoons 1-2, Alto Clarinet, Bass Clarinet, Trombones 1-2, Euphonium 1-2, and Percussion 1 and 2) are mostly silent, indicated by whole rests. The page number 73 is written at the beginning of the first staff and above the Timpani staff.

79

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

79

Timp.

Glock.

Perc. 1

Perc. 2