

Egyptischer Marsch Op. 335

Strauss, Johann Jr.
Ad. Giuseppe Moscatelli

Performance Time: 4,50

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2-3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B \flat 1-2, Horn in F 1-2, Trombone 1-2, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score begins with a key signature of one flat and a common time signature. The woodwinds and saxophones enter with a melody in the fifth measure, marked *pp*. The brass section enters with a harmonic accompaniment in the same measure. The percussion section includes a Gong in the fifth measure, marked *pp*, and a B.D. (Bass Drum) in the sixth measure, also marked *pp*. The score continues for several measures, with various instruments playing their respective parts.

21

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p* *mp*

Bsn. 1-2 *p* *mf* *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2-3 *p* *mp*

A. Cl. *p* *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1-2 *p* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1-2

Hn. 1-2 *p* *mp*

Tbn. 1-2 *mp*

Euph. 1-2 *mf* *mp*

Tba. *mf* *mp*

21

Timp.

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

27

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

27

Timp.

Glock.

Perc. 1

Perc. 2

p

mf

crescendo poco a poco...

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Cymbals

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1-2 *ff*

Hn. 1-2 *ff*

Tbn. 1-2 *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

45

ff

Detailed description: This page of a musical score contains 28 staves for various instruments. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet) and strings (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone). The bottom section includes brass (B♭ Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium 1-2, Tuba) and percussion (Timpani, Glockenspiel, Percussion 1, Percussion 2). The score is in 2/4 time with a key signature of one sharp (F#). Measure 45 is marked with a '45' above the Piccolo staff. The Percussion 1 staff features a dynamic marking of *ff* (fortissimo) starting in measure 50. The score is written in a standard orchestral format with multiple staves per instrument.

51

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph. 1-2

Tba.

51

Timp.

Glock.

Perc. 1

Perc. 2

ff

ff