

giovanna d'arco

"sinfonia"

G. Verdi

El. G. Moscatelli

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1 *Allegro* *Crescendo poco a poco*

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Eb Clarinet

Clarinet 1

Clarinets 2-3

Alto Clarinet

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Trumpets 1-2

Flugel Horn 1-2

French Horns 1-2

Trombones 1-2

Bass Trombone

Baritone 1-2

Tuba

Timpani

Percussion 1

Percussion 2

17

Picc.

Fis. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

25

Picc.
Fls. 1-2
Obs. 1-2
Bns. 1-2
Eb Cl.
Cl. 1
Cls. 2-3
Alto Cl.
B. Cl.
A. Sax. 1-2
T. Sax 1-2
B. Sax.
Tpts. 1-2
Flg. Hrn. 1-2
F. Hns. 1-2
Tbns. 1-2
B. Tbn.
Bar. 1-2
Tb.
Timp.
Perc. 1
Perc. 2

ff

29

Picc.

Fis. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

33

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

pp

pp

pp

Crescendo poco a poco

39

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fls. 1-2**: Flutes 1 and 2, playing a melodic line with eighth notes.
- Obs. 1-2**: Oboes 1 and 2, playing a sustained note with a *pp* dynamic.
- Bns. 1-2**: Bassoons 1 and 2, playing a sustained note with a *p* dynamic.
- Eb Cl.**: E-flat Clarinet, playing a sustained note with a *pp* dynamic.
- Cl. 1**: Clarinet 1, playing a sustained note.
- Cls. 2-3**: Clarinets 2 and 3, playing a melodic line with eighth notes.
- Alto Cl.**: Alto Clarinet, playing a sustained note with a *pp* dynamic.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a sustained note with a *pp* dynamic.
- T. Sax 1-2**: Tenor Saxophones 1 and 2, playing a sustained note with a *p* dynamic.
- B. Sax.**: Baritone Saxophone, playing a sustained note.
- Tpts. 1-2**: Trumpets 1 and 2, playing a sustained note.
- Flg. Hrn. 1-2**: Flugelhorn 1 and 2, playing a sustained note with a *pp* dynamic.
- F. Hns. 1-2**: French Horns 1 and 2, playing a sustained note with a *p* dynamic.
- Tbns. 1-2**: Trombones 1 and 2, playing a sustained note with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained note.
- Bar. 1-2**: Baritone Saxophone 1 and 2, playing a sustained note with a *p* dynamic.
- Tb.**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Perc. 1**: Percussion 1, playing a sustained note.
- Perc. 2**: Percussion 2, playing a sustained note.

64

Andante pastorale

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

75

Picc.

Fis. 1-2
solo
mf

Obs. 1-2

Bns. 1-2
p

Eb Cl.

Cl. 1
solo
mf

Cls. 2-3
p

Alto Cl.
p

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2
pp

Tbns. 1-2
pp

B. Tbn.

Bar. 1-2
pp

Tb.

Timp.

Perc. 1

Perc. 2

rall...

83

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

91

a tempo

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

mf

mf

p

pp

pp

pp

tr

tr

tr

tr

99

Picc.

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bns. 1-2

Eb Cl.

Cl. 1 *mf*

Cls. 2-3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax 1-2

B. Sax. *pp*

Tpts. 1-2

Flg. Hrn. 1-2 *pp*

F. Hns. 1-2 *pp*

Tbns. 1-2 *pp*

B. Tbn. *pp*

Bar. 1-2

Tb. *pp*

Timp.

Perc. 1

Perc. 2

99

Picc.

Fls. 1-2
mf

Obs. 1-2
mf

Bns. 1-2

Eb Cl.

Cl. 1
mf

Cls. 2-3
p

Alto Cl.
p

B. Cl.
p

A. Sax. 1-2

T. Sax 1-2

B. Sax.
pp

Tpts. 1-2

Flg. Hrn. 1-2
pp

F. Hns. 1-2
pp

Tbns. 1-2
pp

B. Tbn.
pp

Bar. 1-2

Tb.
pp

Timp.

Perc. 1

Perc. 2

138 *Allegro* *Crescendo poco a poco*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

pp

p

mf

148

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

mf

f

265

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

MULPH 058

273

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

281

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

289

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

297

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpts. 1-2

Flg. Hrn. 1-2

F. Hns. 1-2

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

Crescendo poco a poco

305

Picc. *pp*

Fls. 1-2 *pp*

Obs. 1-2 *pp*

Bns. 1-2 *pp*

Eb Cl. *pp*

Cl. 1 *pp*

Cls. 2-3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1-2 *pp*

T. Sax 1-2 *pp*

B. Sax. *pp*

Tpts. 1-2 *pp*

Flg. Hrn. 1-2 *pp*

F. Hns. 1-2 *pp*

Tbns. 1-2 *pp*

B. Tbn. *pp*

Bar. 1-2 *pp*

Tb. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*