

a tempo di marcia ♩ = 106

The musical score is arranged in 15 systems, each with a specific instrument or section label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of four measures, and the second section consists of eight measures. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are:

- Flauti a 3: Treble clef, melodic line with dynamics *f* and *mf*.
- Oboe (guida per sax sopr.): Treble clef, melodic line with dynamics *f* and *mf*.
- Clarinetto in Si<sup>b</sup> 1: Treble clef, melodic line with dynamics *f* and *mf*.
- Clarinetto in Si<sup>b</sup> 2: Treble clef, melodic line with dynamics *f* and *mf*.
- Sax contralto 1 2: Treble clef, chordal accompaniment with dynamics *f* and *mf*.
- Sax tenore: Treble clef, melodic line with dynamics *f* and *mf*.
- Sax baritono (fagotto, cl. basso): Treble clef, melodic line with dynamics *f* and *mf*.
- Tromba in Si<sup>b</sup> 1 2: Treble clef, melodic line with dynamics *f* and *mf*.
- Corno in Fa 1 2: Treble clef, chordal accompaniment with dynamics *f* and *mf*.
- Trombone 1 2: Bass clef, chordal accompaniment with dynamics *f* and *mf*.
- Flic. Baritono: Bass clef, melodic line with dynamics *f* and *mf*.
- Bassi: Bass clef, melodic line with dynamics *f* and *mf*.
- Glockenspiel: Treble clef, melodic line with dynamics *f* and *mf*.
- Tamburo rull.: Percussion, rhythmic pattern with dynamics *f* and *mf*.
- tamb. basco Piatti Grancassa: Percussion, rhythmic pattern with dynamics *f* and *mf*.



# TRIO

58

Fl. a 3  
*f* *sfz* *mp* stacc.

Ob.  
(sax s.)  
*f* *sfz* *mp*

Cl.Sis 1  
*f* *sfz* *mp* stacc.

Cl.Sis 2  
*f* *sfz* *mp*

Sax C. 1 2  
*f* *sfz* *mp*

Sax T.  
*f* *sfz* *mp*

Sax B.  
(fgt., ct. bas.)  
*f* *sfz* *p*

Tr.Sis 1 2  
*f* *sfz* *mp*

Cr. 1 2  
*f* *sfz* *mp*

T.ne 1 2  
*f* *sfz* *p*

Flic. Bar.  
*f* *sfz* *mp*

Bassi  
*f* *sfz* *p*

Glk.  
*sfz* *mp*

Tamb. rull.  
*f* *sfz* *p* *p*  
con bacchette  
o sul bordo  
su tamburo

t. basco  
piatti  
G.cassa  
*f* *sfz* *p*  
tamb. basco