

Klipp,klapp op.466
(Galop)

J. Strauss, Jr.
Elab. Giuseppe Moscatelli

Conductor score

Klipp,klapp op.466

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1 Galop ♩ = 170

(Galop)

Piccolo *f* *mf*

Flute *f* *mf*

Oboes 1-2 *f* *mf*

Bassoons 1-2 *f* *mf*

Eb Clarinet *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinets 2-3 *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax 1-2 *f* *mf*

Tenor Sax 1-2 *f* *mf*

Baritone Sax *f* *mf*

Trumpet 1-2 *f*

F Horn 1-2 *f* *mf*

Trombones 1-2 *f* *mf*

Baritone 1-2 *f* *mf*

Tuba *f* *mf*

Timpani *f*

Snare Drum
Wood Block *f*

Bass Drum &
Cymbals *f*

Glockenspiel *f* *mf*

9

Picc. *f* *tr* *mf* *mf*

Flute *f* *tr* *mf* *mf*

Oboes 1-2 *f* *tr* *mf* *mf*

Bns. 1-2 *f* *tr* *mf* *mf*

E♭ Cl. *f* *tr* *mf* *mf*

B♭ Cl. 1 *f* *tr* *mf* *mf*

B♭ Cl. 2-3 *f* *tr* *mf* *mf*

A. Cl. *f* *tr* *mf* *mf*

B. Cl. *f* *tr* *mf* *mf*

A. Sax 1-2 *f* *tr* *mf* *mf*

T. Sax 1-2 *f* *tr* *mf* *mf*

B. Sax *f* *tr* *mf* *mf*

Tpt. 1-2 *f* *tr* *mf* *mf*

F. Hrn. 1-2 *f* *tr* *mf* *mf*

Tbns. 1-2 *f* *tr* *mf* *mf*

Bar. 1-2 *f* *tr* *mf* *mf*

Tuba *f* *tr* *mf* *mf*

Timp.

S.D. Wood B. *f* *ff* *f*

B.D.& Cym. *f* *ff* *f*

Glock. *mf* *mf*

Picc. *f* *mf*
 Flute *f* *mf*
 Oboes 1-2 *f* *mf*
 Bns. 1-2 *f* *mf*
 Eb Cl. *f* *mf*
 Bb Cl.1 *f* *mf*
 Bb Cl. 2-3 *f* *mf*
 A.Cl. *f* *fff* *mf*
 B.Cl. *f* *mf*
 A.Sax 1-2 *f* *mf*
 T.Sax 1-2 *f* *fff* *mf*
 B.Sax *f* *mf*
 Tpt. 1-2 *f* *mf*
 F. Hrn. 1-2 *f* *fff* *mf*
 Tbn. 1-2 *f* *fff* *mf*
 Bar. 1-2 *f* *fff* *mf*
 Tuba *f* *mf* *mf*
 Timp. *ff* *ff* *mf*
 S.D. Wood B. *f* *ff* *ff* *f*
 B.D.& Cym. *ff* *ff* *f*
 Glock. *f* *f*

25

This musical score is for a full orchestra and woodwinds, starting at measure 25. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Flute
- Oboes 1-2
- Bns. 1-2 (Bassoons)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2-3 (B-flat Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax 1-2 (Alto Saxophone 1-2)
- T. Sax 1-2 (Tenor Saxophone 1-2)
- B. Sax (Bass Saxophone)
- Tpt. 1-2 (Trumpets 1-2)
- F. Hrn. 1-2 (French Horns 1-2)
- Tbns. 1-2 (Trombones 1-2)
- Bar. 1-2 (Baritone 1-2)
- Tuba
- Timp. (Timpani)
- S.D. Wood B. (Snare Drum, Wood Block)
- B.D. & Cym. (Bass Drum & Cymbal)
- Glock. (Glockenspiel)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *f* (forte) with accents. There are also hairpins indicating crescendos and decrescendos. The score includes various musical notations such as slurs, ties, and articulation marks.

Picc.
 Flute
 Oboes 1-2
 Bns. 1-2
 Eb Cl.
 Bb Cl.1
 Bb Cl. 2-3
 A.Cl.
 B.Cl.
 A.Sax 1-2
 T.Sax 1-2
 B.Sax
 Tpt. 1-2
 F. Hrn. 1-2
 Tbn. 1-2
 Bar. 1-2
 Tuba
 Timp.
 S.D.
 Wood B.
 B.D.&
 Cym.
 Glock.

40

Picc. *mf*

Flute *mf*

Oboes 1-2 *mf*

Bns. 1-2 *mf*

Eb Cl. *mf*

Bb Cl.1 *mf*

Bb Cl. 2-3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Sax 1-2 *mf*

T.Sax 1-2 *mf*

B.Sax *mf*

Tpt. 1-2

F. Hrn. 1-2 *mf*

Tbns. 1-2 *mf*

Bar. 1-2 *mf*

Tuba *mf*

Timp.

S.D. Wood B. *mf*

B.D.& Cym.

Glock.