

MASINO

marcia

...Ricordando mio Papà

Filippo Cangiarella

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Treble clef, 2/4 time. Starts with a melodic line at *ff*, then transitions to *mp* after a double bar line.
- B♭ Clarinet I-II:** Treble clef, 2/4 time. Starts with a harmonic accompaniment at *ff*, then transitions to *mp*.
- Alto Sax I-II:** Treble clef, 2/4 time. Starts with a harmonic accompaniment at *ff*, then transitions to *mp*.
- Ten. Sax/B♭ Baryton:** Treble clef, 2/4 time. Starts with a melodic line at *ff*, then transitions to *mp*.
- Bar. Sax:** Treble clef, 2/4 time. Starts with a melodic line at *ff*, then transitions to *mp*.
- B♭ Tpt./Cornet Flugelhorn:** Treble clef, 2/4 time. Starts with a harmonic accompaniment at *ff*, then transitions to *mp*.
- Euphonium:** Bass clef, 2/4 time. Starts with a melodic line at *ff*, then transitions to *mp*.
- F Horn I-III:** Treble clef, 2/4 time. Starts with a harmonic accompaniment at *ff*, then transitions to *mp*.
- Trombone I-III:** Bass clef, 2/4 time. Starts with a harmonic accompaniment at *ff*, then transitions to *mp*.
- C Bass:** Bass clef, 2/4 time. Starts with a melodic line at *ff*, then transitions to *mp*.
- Glockenspiel:** Treble clef, 2/4 time. Starts with a melodic line at *mp*.
- Snare Drum:** Percussion clef, 2/4 time. Starts with a rhythmic pattern at *mp*.
- Cymbals Bass Drum:** Percussion clef, 2/4 time. Starts with a rhythmic pattern at *ff*, then transitions to *mp*.

The score is in 2/4 time and B-flat major. It features a dynamic shift from *ff* to *mp* across the piece, marked by a double bar line. The instrumentation includes woodwinds, brass, and percussion.

33

1. 2.

Fl./Picc. *f*

B \flat Cl. I-II *f*

A. Sax I-II *f*

T. Sax/B \flat Bar. *ff*

B. Sax *ff*

B \flat Tpt./Cor./Flug.

Euph. *ff*

F H. I-III *f*

Trb. I-III *ff*

C Bass *ff*

Glk.

S.D. *tr*

Cym. B.D. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'MASINO' and numbered '5'. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute/Piccolo, B-flat Clarinet I-II, Alto Saxophone I-II, Tenor Saxophone/B-flat Baritone, Bass Saxophone, B-flat Trumpet/Cor/Flygeln, Euphonium, French Horn I-III, Trombone I-III, C Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is divided into two systems, labeled '1.' and '2.'. The first system (measures 33-36) features a melodic line for the Flute/Piccolo and Clarinet, with the Saxophones and Trombones playing a rhythmic accompaniment. The second system (measures 37-40) features a more complex texture with the Saxophones and Trombones playing a rhythmic accompaniment, and the French Horns and Trumpets playing a melodic line. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is written in a key signature of two flats and a common time signature.

MASINO

10

Suona solo la seconda volta

73

Fl./Picc. *mf* *f*

B \flat Cl. I-II *mf* *f*

A.Sax I-II *p* *f*

T. Sax/B \flat Bar. *soli* *soli (tutti)* *f*

B. Sax *f*

B \flat Tpt./Cor./Flug.

Euph. *soli* *f*

F H. I-III *f*

Trb. I-III *f*

C Bass *f*

Glk.

S.D. *pp* *f*

Cym. B.D. *pp* *f* *pp*