

Carlo Pirola

Serendipity

(...trovare quello che non stai cercando)

durata: 6 min. ca.

Maestoso ed evocativo

$\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flauto 1 2
- Oboe (opp. guida per sax sopr.)
- Fagotto (optional)
- Clarinetto in Si[♭] 1
- Clarinetto in Si[♭] 2-3
- Clarinetto basso Si[♭] (optional)
- Sax contralto 1 2
- Sax tenore
- Sax baritono
- Tromba in Si[♭] 1
- Tromba in Si[♭] 2-3
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1
- Tuba
- Timpani
- Glockenspiel Xilofono
- Percussioni 1: tamburo rull., tamb. rull., tom-toms (4)
- Percussioni 2: legnetti, w. block (a2), vibraslap, tamb. basco, nabetti a vento
- Percussioni 3: piatto sosp., piatto sosp., g.cassa

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "cambio" and "su tom-toms". The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Fl. 1 2

Ob.
(opt. sax s.)

Fg.
(opt.)

Cl. Si^b 1

Cl. Si^b 2 3

Cl. basso Si^b
(opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2 3

Cr. 1

Cr. 2

Tne 1

Tne 2

Tne 3

Euph. 1

Tba.

Timp.

Glock.
Xilo.

Perc. 1

Perc. 2

Perc. 3

cambio

stringendo.....

This page of a musical score, labeled '13' in the top right corner, begins at measure 101. The tempo marking 'stringendo.....' is positioned above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 2
- Ob. (opt. sax s.)
- Fg. (opt.)
- Cl. Si# 1
- Cl. Si# 2 3
- Cl. basso Si# (opt.)
- Sax C. 1 2
- Sax T.
- Sax B.
- Tr. Si# 1
- Tr. Si# 2 3
- Cr. 1
- Cr. 2
- Tne 1
- Tne 2
- Tne 3
- Euph. 1
- Tba.
- Timp.
- Glock. Xilo.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics such as *f* (forte) and *sfz* (sforzando), articulation marks like accents and slurs, and performance instructions. The percussion section includes a complex rhythmic pattern in the first part, which becomes more active in the later measures.

- sempre allo stesso tempo -

♩ = 112

Allegro festoso

Fl. 1 2
Ob. (opt. sax s.)
Fg. (opt.)
Cl. Si^b 1
Cl. Si^b 2 3
Cl. basso Si^b (opt.)
Sax C. 1 2
Sax T.
Sax B.
Tr. Si^b 1
Tr. Si^b 2 3
Cr. 1
Cr. 2
Tne 1
Tne 2
Tne 3
Euph. 1
Tba.
Timp.
Glock. Xilo.
Perc. 1
Perc. 2
Perc. 3

141

f *mf*

xilofono

tamb. basso

f *mf*

149

Fl. 1 2

Ob. (opt. sax s.)

Fg. (opt.)

Cl. Si^b 1

Cl. Si^b 2 3

Cl. basso Si^b (opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2 3

Cr. 1

Cr. 2

T.ne 1

T.ne 2

T.ne 3

Euph. 1

Tba.

149

Timp.

Glock. Xilo.

149

Perc. 1

Perc. 2

Perc. 3