

- VAI con la BANDA ! -

(emozioni, ritmo e allegria in marcia)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauto Ottavino**: *f*
- Oboe (opt.)**: *f*
- Fagotto**: *f*
- Clarinetto picc. in Mi♭ (opt.)**: *f*
- Clarinetto in Si♭ 1**: *f*
- Clarinetto in Si♭ 2**: *f*
- Clarinetto basso Si♭ (opt.)**: *f*
- Sax Soprano (opt.)**: *f*
- Sax contralto 1 & 2**: *f*
- Sax tenore**: *f*
- Sax baritono**: *f*
- Tromba in Si♭ 1**: *f*
- Tromba in Si♭ 2**: *f*
- Corno in Fa 1**: *f*
- Corno in Fa 2**: *f*
- Trombone 1**: *f*
- Trombone 2**: *f*
- Euphonium**: *f*
- Tuba**: *f*
- Glockenspiel (opt.)**: *f*
- Percuss. 1: tamb. rull.**: *f*
- Percuss. 2: piatti g.cassa**: *f*

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). The piece is in 2/4 time and features a variety of rhythmic patterns and articulations throughout.

This page of a musical score, labeled '3' in the top right corner, contains the following instruments and parts:

- Fl. Ott.
- Ob. (opt.)
- Fg.
- Cl. picc. Mib (opt.)
- Cl. Si-1
- Cl. Si-2
- Cl. basso Sib (opt.)
- Sax S. (opt.)
- Sax C. 1 2
- Sax T.
- Sax B.
- Tr. Si-1
- Tr. Si-2
- Cr. 1
- Cr. 2
- Tne 1
- Tne 2
- Euph.
- Tba.
- Glock.
- Perc. 1
- Perc. 3

The score begins with a double bar line (||) and includes dynamic markings such as *mf* and *mp*. The notation is arranged in a standard orchestral format with woodwinds and strings in the upper staves and percussion in the lower staves.

Fl. Ott.

Ob. (opt.)

Fg.

Cl. picc. M^b (opt.)

Cl. Si^b 1

Cl. Si^b 2

Cl. basso Si^b (opt.)

Sax S. (opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1

Cr. 2

Tne 1

Tne 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 3

21

sfz

mf

mp

41 ^{2°} Fl. Ott. *Fl. ott.*

Ob. (opt.) *mf* *mp*

Fg. *f* *mf* *f*³

Cl. picc. Mi (opt.) *mf* *mp*

Cl. Si-1 *mf* *mp*

Cl. Si-2 *mf* *mp*

Cl. basso Si (opt.) *f* *mf* *f*³

Sax S. (opt.) *mf* *mp*

Sax C. 1 2 *mf* *mp*

Sax T. *f*³ *mf*³ *f*³

Sax B. *f*³ *mf*³ *f*³

Tr. Si-1 *mf* *mp*

Tr. Si-2 *mf* *mp*

Cr. 1 *mf* *mp*

Cr. 2 *mf* *mp*

Tne 1 *f*³ *mf*³ *f*³

Tne 2 *f*³ *mf*³ *f*³

Euph. *f*³ *mf*³ *f*³

Tba. *f*³ *mf*³ *f*³

Glock.

Perc. 1 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Fl. Ott. *mf* *f* *sfz*

Ob. (opt.) *mf* *f* *sfz*

Fg. *mf* *mf* *f* *sfz*

Cl. picc. Mi (opt.) *mf* *f* *sfz*

Cl. Si-1 *mf* *f* *sfz*

Cl. Si-2 *mf* *f* *sfz*

Cl. basso Si (opt.) *mf* *f*

Sax S. (opt.) *mf* *f* *sfz*

Sax C. 1 2 *mf* *mp* *f* *sfz*

Sax T. *mf* *mf* *sfz*

Sax B. *mf* *f*

Tr. Si-1 *mf* *f* *sfz*

Tr. Si-2 *mf* *f* *sfz*

Cr. 1 *mf* *mp* *f* *sfz*

Cr. 2 *mf* *mp* *f* *sfz*

Tne 1 *mf* *mf* *sfz*

Tne 2 *mf* *mf* *sfz*

Euph. *mf* *mf* *f*

Tba. *mf* *f*

Glock. *f*

Perc. 1 *mf* *sfz* *f*

Perc. 3 *mf* *sfz* *f*

TRIO

71

Fl. Ott.

Ob. (opt.)

Fg.

Cl. picc. Mi^b (opt.)

Cl. Si^b 1

Cl. Si^b 2

Cl. basso Si^b (opt.)

Sax S. (opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si^b 1

Tr. Si^b 2

Cr. 1

Cr. 2

Tne 1

Tne 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 3

sfz

p

mf

81

Fl. Ott.

Ob. (opt.)

Fg.

Cl. picc. Mi \flat (opt.)

Cl. Si \flat 1

Cl. Si \flat 2

Cl. basso Si \flat (opt.)

Sax S. (opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2

Cr. 1

Cr. 2

Tne 1

Tne 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 3

121

Fl. Ott.

Ob. (opt.)

Fg.

Cl. picc. Mi (opt.)

Cl. Si-1

Cl. Si-2

Cl. basso Si (opt.)

Sax S. (opt.)

Sax C. 1 2

Sax T.

Sax B.

Tr. Si-1

Tr. Si-2

Cr. 1

Cr. 2

Tne 1

Tne 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 3

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 121. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo Clarinet (Cl. picc. Mi), Clarinet in A (Cl. Si-1), Clarinet in B-flat (Cl. Si-2), Bass Clarinet (Cl. basso Si), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C. 1 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in C (Tr. Si-1), Trumpet in B-flat (Tr. Si-2), Horn in C (Cr. 1), Horn in F (Cr. 2), Trombone 1 (Tne 1), Trombone 2 (Tne 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 3 (Perc. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for cymbals and 'b' for bass drum. The woodwind and brass parts often feature slurs and accents. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

