

# VIDEOGAME

marcia "burlesca" da concerto

Filippo Cangiamila

$\text{♩} = 120$

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flauto / ottavino, Clarinetto in MIb, Clarinetto in Bb 1, Clarinetto in Bb 2, Sax Contralto 1/2, Sax Tenore / Flic. Tenore / Flic. Baritono, Sax Baritono, Corno in F 1-2-3, Tromba in Bb 1-2-3, Trombone 1-2-3, Euphonium / Flic. Barit. - Basso, Basso in C, Glockenspiel, Fischietto Tamburo, and Piatti Cassa. The score includes dynamic markings such as *f*, *ff*, *p*, *p sub.*, and *mf*, and articulation like accents and slurs. A tempo marking of  $\text{♩} = 120$  is present at the top. The piece is a "burlesca" march, characterized by its rhythmic and melodic motifs.



48 **C**

Fl./Ott.

Cl. Mib

Cl. 1

Cl. 2

Sax Alto  $\frac{1}{2}$

Sax Ten.

Sax Bar.

Cr. 1-2-3

Trb. 1-2-3

Tbn. 1-2-3

Euf.

C Bass

Xil.

Fisch. Tamb.

Piatti Cassa

*ff*

*ff*

*ff*

*ff*

*f*

*mf*

*f*

*f*

101

(fl.)

1. 2.

Fl./Ott.

Cl. Mib

Cl. 1

Cl. 2

Sax Alto  $\frac{1}{2}$

Sax Ten.

Sax Bar.

Cr. 1-2-3

Trb. 1-2-3

Tbn. 1-2-3

Euf. unis.

C Bass

Glock.

Fisch. Tamb.

Piatti Cassa