

CONCERTO PER TROMBA

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Andante $\text{♩} = 75$

Piccolo-Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax

Solo Trumpet

Trumpet 1

Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone 1-2

Tuba

Timpani

Snare Drum

Cymbals 2
Bass Drum

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The musical score for page 3 is arranged in a standard orchestral format. It features 21 staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Picc.-Flute, Oboe, and Bsn. parts are in the upper register. The Eb Cl., Cl. 1, Cl. 2-3, A. Cl., and B. Cl. parts are in the middle register. The A. Sax 1-2, T. Sax 1-2, and B. Sax parts are in the lower register. The Solo Trp. part is in the upper register. The Tpt. 1, Tpt. 2, F Horn 1, and F Horn 2 parts are in the middle register. The Tbn. 1, Tbn. 2, Baritone 1-2, and Tuba parts are in the lower register. The Timp., Snare Drum, and Cymb. 2 B. Drum parts are in the lower register. The Solo Trp. part has a dynamic marking of *f* (forte) starting in the second measure. The score is written in a clean, professional style with clear notation and a consistent layout.

C **Dolcemente (Tema)**

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The musical score is for a section titled "Dolcemente (Tema)". It features a variety of instruments. The woodwinds (Picc.-Flute, Oboe, Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl.) and reeds (A. Sax 1-2, T. Sax 1-2, B. Sax) play a melodic line with eighth notes, often marked with a piano (*p*) dynamic. The Solo Trumpet (Solo Trp.) has a more complex, melodic line starting with a mezzo-forte (*mf*) dynamic. The brass section (Tpt. 1, Tpt. 2, F Horn 1, F Horn 2, Tbn. 1, Tbn. 2, Baritone 1-2, Tuba) provides harmonic support, with many parts marked piano (*p*). The percussion section (Timp., Snare Drum, Cymb. 2, B. Drum) is mostly silent, indicated by rests.

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The musical score for page 9 is arranged in a standard orchestral format. It begins with a Picc.-Flute part, followed by Oboe and Bassoon. The woodwind section includes Eb Clarinet, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section features a Solo Trumpet, Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone 1-2, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbal 2/Bass Drum. The score contains various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte).

E Allegro ♩ = 120

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Picc.-Flute *f*

Oboe *f*

Bsn. *f*

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1 *f*

Tpt. 2 *f*

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2 *f*

Tuba

Timp. *f*

Snare Drum *f*

Cymb. 2
B. Drum *f*

F Variazione I $\text{♩} = 100$

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The musical score is for 'F Variazione I' in 4/4 time, with a tempo of 100. The key signature has two flats (Bb and Eb). The score is divided into several systems of instruments. The Piccolo-Flute, Oboe, Bassoon, Eb Clarinet, and Trumpets 1 & 2 are mostly silent. The Clarinets (1, 2-3, A, B) and Saxophones (A, T, B) play a rhythmic pattern of eighth notes, often starting with a piano (*p*) dynamic. The Solo Trumpet has a melodic line starting with a forte (*f*) dynamic. The Trombones (1, 2) play a sustained note with a piano (*p*) dynamic. The Baritone and Tuba play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Percussion (Timp., Snare Drum, Cymb. 2, B. Drum) is mostly silent.

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

mf

p

p

H Variazione II $\text{♩} = 110$

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The musical score is for 'Variazione II' in a key with two flats and a tempo of 110. It features a variety of instruments. The Piccolo-Flute, Oboe, Bassoon, Eb Clarinet, and Tuba parts are mostly silent. The Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Solo Trumpet, French Horns 1 and 2, Trombones 1 and 2, and Baritone 1-2 parts have melodic lines. The Solo Trumpet part is particularly active with a complex, rhythmic figure. The Saxophones and Horns play sustained notes with some dynamics like *p* (piano). The Percussion section (Timp., Snare Drum, Cymb. 2, B. Drum) is silent.

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

1. 2. **Più mosso** ♩ = 120

Picc.-Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

J Variazione III $\text{♩} = 110$

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba

Timp.

Snare Drum

Cymb. 2
B. Drum

The score is for a woodwind and brass ensemble. It begins with a key signature of one flat (B-flat major) and a tempo of quarter note = 110. The Picc.-Flute, Oboe, and Bassoon parts are mostly rests. The Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, and Bass Clarinet all play a rhythmic eighth-note pattern starting at measure 1. The Saxophone section (Alto, Tenor, Bass) has a similar pattern, with the Alto and Tenor saxophones playing a sustained note in measure 3. The Solo Trumpet has a complex melodic line. The Trombone section (1 and 2) has a sustained note in measure 3. The French Horns (1 and 2) play a rhythmic eighth-note pattern. The Tuba plays a rhythmic eighth-note pattern. The Percussion parts (Timp., Snare Drum, Cymb. 2, B. Drum) are mostly rests.

K Allegro ♩ = 120

Picc.-Flute *f*

Oboe *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax 1-2 *f*

T. Sax 1-2 *f*

B. Sax *f*

Solo Trp.

Tpt. 1 *f*

Tpt. 2 *f*

F Horn 1 *f*

F Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Baritone 1-2 *f*

Tuba *f*

Timp.

Snare Drum

Cymb. 2
B. Drum

L Adagio $\text{♩} = 60$

Picc.-Flute

Oboe *mf*

Bsn. *mf*

Eb Cl.

Cl. 1

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax 1-2 *mf*

B. Sax *mf*

Solo Trp.

Tpt. 1 *f*

Tpt. 2 *f*

F Horn 1 *mf*

F Horn 2 *mf*

Tbn. 1

Tbn. 2

Baritone 1-2

Tuba *mf*

Timp.

Snare Drum

Cymb. 2

B. Drum

M Variazione IV (Finale) $\text{♩} = 130$

Picc.-Flute

Oboe

Bsn.

Eb Cl.

Cl. 1
mf

Cl. 2-3
mf

A. Cl.
mf

B. Cl.
mf

A. Sax 1-2
mf

T. Sax 1-2
mf

B. Sax
mf

Solo Trp.

Tpt. 1

Tpt. 2

F Horn 1
mf

F Horn 2
mf

Tbn. 1
mf

Tbn. 2
mf

Baritone 1-2
mf

Tuba
mf

Timp.

Snare Drum

Cymb. 2
B. Drum