

# NABUCCO

G. Verdi

El. Giuseppe moscatelli

"Va pensiero..."

1 Largo

The musical score is arranged in a standard orchestral format. It begins with a first measure marked '1' and 'Largo'. The Piccolo, Oboe, Eb Clarinet, and F Horn 1-2 parts feature triplets of eighth notes, marked with *pp*. The Bassoon, Bb Bass Clarinet, Baritone, and Tuba parts play a steady eighth-note accompaniment, marked with *p*. The woodwind section (Flute, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax) has rests in the first measure. The string section (Trumpets 1-2, Trombone 1-2-3, Baritone, Tuba) also has rests. The percussion (Timpani, Snare Drum, Bass Drum, Cymbals) and the vocal choir (Soprani, Tenori, Bassi) parts are currently silent.

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Piccolo *pp*

Flute *solo1* *tr* *(b)* *mf* *Tutti* *f*

Oboe *pp* *f*

Bsn. *f*

Eb Cl. *pp* *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f*

Eb A. Sax *f*

Bb T. Sax *f*

Eb B. Sax *f*

Tpt. 1-2 *f*

F Horn 1-2 *pp* *f*

Tbn. 1-2-3 *f*

Bar. *f*

Tuba *f*

Timpani *f*

S.D. *f*

B.D. *f*

Cymbals *f*

Soprani

Coro Tenori

Bassi

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Piccolo

Flute *solo1*

Oboe

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax

Bb T. Sax

Eb B. Sax

Tpt. 1-2

F Horn 1-2

Tbn. 1-2-3

Bar.

Tuba

Timpani

S.D.

B.D.

Cymbals

Coro

Soprani

Tenori

Bassi

*mp*

*p*

*pp*

*pp*

rit...

Vuota

Cantabile

Piccolo

Flute *f*

Oboe *mf*

Bsn. *p*

Eb Cl.

Bb Cl. 1 *f*

Bb Cl. 2-3 *mf*

Eb Alto Cl. *p*

Bb Bass Cl. *mf*

Eb A. Sax *mf*

Bb T. Sax *mf*

Eb B. Sax *mf*

Tpt. 1-2 *mf*

F Horn 1-2 *mf*

Tbn. 1-2-3 *mf*

Bar. *mf*

Tuba *mf*

Timpani

S.D.

B.D.

Cymbals

Soprani *p* *Va* *pen*

Coro Tenori *p* *Va* *pen*

Bassi *p* *Va* *pen*

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Piccolo

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax

B♭ T. Sax

E♭ B. Sax

Tpt. 1-2

F Horn 1-2

Tbn. 1-2-3

Bar.

Tuba

Timpani

S.D.

B.D.

Cymbals

Soprani

Coro Tenori

Bassi

Piccolo *f*  
 Flute  
 Oboe *f* *pp*  
 Bsn. *f*  
 Eb Cl. *f*  
 Bb Cl. 1 *f* *p*  
 Bb Cl. 2-3 *f* *p*  
 Eb Alto Cl.  
 Bb Bass Cl. *f* *p*  
 Eb A. Sax *f* *pp*  
 Bb T. Sax *f*  
 Eb B. Sax *f* *p*  
 Tpt. 1-2 *f*  
 F Horn 1-2 *f*  
 Tbn. 1-2-3 *f*  
 Bar. *f* *pp*  
 Tuba *f* *p*  
 Timpani  
 S.D.  
 B.D.  
 Cymbals  
 Coro  
 Soprani *f* *pp*  
 Tenori *f* *pp*  
 Bassi *f* *pp*

*tal!* *f* *Ar pa d'or dei fa ti di ci va ti, pp per ché*  
*tal!* *f* *Ar pa d'or dei fa ti di ci va ti, pp per ché*  
*tal!* *f* *Ar pa d'or dei fa ti di ci va ti, pp per ché*

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Piccolo  
 Flute  
 Oboe  
 Bsn.  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax  
 Bb T. Sax  
 Eb B. Sax  
 Tpt. 1-2  
 F Horn 1-2  
 Tbn. 1-2-3  
 Bar.  
 Tuba  
 Timpani  
 S.D.  
 B.D.  
 Cymbals  
 Soprani  
 Coro Tenori  
 Bassi

mu ta dal sa li ce pen di?      f le me mo rie nel pet to riac  
 mu ta dal sa li ce pen di?      f le me mo rie nel pet to riac  
 mu ta dal sa li ce pen di?      f le me mo rie nel pet to riac

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Piccolo *mf*

Flute *mf* *Tutti*

Oboe

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax

Bb T. Sax

Eb B. Sax

Tpt. 1-2

F Horn 1-2

Tbn. 1-2-3

Bar.

Tuba

Timpani

S.D.

B.D.

Cymbals

Soprani

Coro Tenori

Bassi

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

men to, oh r'i spi ri il Si gno re un con cen to, che ne in

men to, oh r'i spi ri il Si gno re un con cen to, che ne in

men to, oh r'i spi ri il Si gno re un con cen to, che ne in



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Piccolo

Flute

Oboe

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax

Bb T. Sax

Eb B. Sax

Tpt. 1-2

F Horn 1-2

Tbn. 1-2-3

Bar.

Tuba

Timpani

S.D.

B.D.

Cymbals

Coro

Soprani

Tenori

Bassi

fon da\_al pa ti re vir tù, che ne\_in fon da\_al pa ti re vir