

TRE CANZONI

for band

John Rothborn

I

1 Andante $\text{♩} = 76$

Flute

Oboe

Bassoon 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Percussion 1

Percussion 2

Percussion 3

6

Flute

Oboe

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Moderato ♩ = 96 2nd time accel. 3rd time Allegro

13

Flute *f*

Oboe *f*

Bns. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

13

Tpt. 1 *f* 2nd time

Tpt. 2 *f* 2nd time

F Horn 1 *f*

F Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 Tambourine *mf*

Perc. 2 S.D. *mf*

Perc. 3 B.D. *mf*

18

1-2.

3.

Flute

Oboe

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

18

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

II

1 **Andante** ♩ = 96 **Moderato** ♩ = 90 ♩+♩.

Flute *mf*

Oboe 2nd time *mf*

Bns. 1-2

E♭ Cl.

Cl. 1 *Ad Lib.* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. 2nd time *mf*

B. Cl. 2nd time *mf*

A. Sax 2nd time *mf*

T. Sax 2nd time *mf*

B. Sax 2nd time *mf*

1 **Andante** ♩ = 96 **Moderato** ♩ = 90 ♩+♩.

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1 *Tambourine* *mf*

Perc. 2

Perc. 3

8

10

1.

Flute

Oboe

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

8

10

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1 Allegro Moderato ♩ = 108

Flute

Oboe

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

1 Allegro Moderato ♩ = 108

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Tom Tom

B.D.

Rim Shot

6

Flute

Oboe

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

6

Tpt. 1

Tpt. 2

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble, page 17, rehearsal mark 6. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The rehearsal mark '6' is enclosed in a box at the top left and bottom left of the page. The instruments listed on the left are: Flute, Oboe, Bns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax, T. Sax, B. Sax., Tpt. 1, Tpt. 2, F Horn 1, F Horn 2, Tbn. 1, Tbn. 2, Bar., Tuba, Perc. 1, Perc. 2, and Perc. 3. The Bns. 1-2 part starts with a *mf* dynamic and has a *cresc...* marking. The A. Cl., B. Cl., A. Sax, T. Sax, and B. Sax. parts also start with *mf* and have *cresc...* markings. The Tbn. 1, Tbn. 2, Bar., and Tuba parts have *mf* and *cresc...* markings. The Perc. 1, Perc. 2, and Perc. 3 parts have *cresc...* markings. The Flute and Oboe parts are mostly silent, indicated by a horizontal line with a dash. The Tpt. 1 and Tpt. 2 parts are also silent. The F Horn 1 and F Horn 2 parts are silent. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

