

TWO SISTERS

March

Kurojo

1

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax 1-2

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2-3

C Trombone 1

C Trombone 2-3

C Baritone 1-2

Tuba

Snare Drum

B.D., Cymbals 2

Glockenspiel

f *mf*

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax 1-2

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.

7

Detailed description: This is a page of a musical score for a band, labeled '2' at the top. It contains 18 staves of music, numbered 7 through 12. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax), B♭ Tenor Saxophone 1-2 (B♭ T. Sax 1-2), E♭ Baritone Saxophone (E♭ B. Sax), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn 1, F Horn 2-3, C Trumpet 1 (C Tbn. 1), C Trumpet 2-3 (C Tbn. 2-3), C Baritone 1-2 (C Barit. 1-2), Tuba, Snare Drum, B♭ Drum/Cymbal 2 (B.D., Cym. 2), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The page number '7' is written above the first staff.

13

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax 1-2

E♭ B. Sax

13

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.

Flute

Oboe

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax

Bb T. Sax 1

Eb B. Sax

Bb Tpt. 1

Bb Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.

51

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax 1-2

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.

tr

f

3

This page contains a musical score for measures 57 through 62. The instruments listed on the left are: Flute, Oboe, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Eb A. Cl., Bb B. Cl., Eb A. Sax, Bb T. Sax 1-2, Eb B. Sax, Bb Tpt. 1, Bb Tpt. 2, F Horn 1, F Horn 2-3, C Tbn. 1, C Tbn. 2-3, C Barit. 1-2, Tuba, Snare Drum, B.D., Cym. 2, and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The percussion parts include a steady snare drum pattern and a bass drum/cymbal pattern. The Glockenspiel part has a simple melodic line.

69 1. 2. **Trio**

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax 1-2

E♭ B. Sax

Trio

69

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.

Musical score for page 13, starting at measure 75. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone 1, Eb Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2-3, C Trumpet 1, C Trumpet 2-3, C Baritone 1-2, Tuba, Snare Drum, B.D., Cymbal 2, and Glockenspiel. The music is in a key with two flats and a 3/4 time signature. Measures 75-79 show a transition to a new section marked *mf*.

81

Flute

Oboe

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sax 1

E♭ B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horn 1

F Horn 2-3

C Tbn. 1

C Tbn. 2-3

C Barit. 1-2

Tuba

Snare Drum

B.D., Cym. 2

Glock.