

SCORE

DANZA NORVEGEGESE N° 2

da 4 Danze Norvegesi, Op. 35

E. GRIEG

Orchestrazione by Caruso Mirko

Allegretto tranquillo $\text{♩} = 82$

The score is arranged in 24 staves. The instruments are: Ottavino, Flauto 1, 2, Oboe 1, 2, Corno inglese, Fagotto 1, 2, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sax Alto 1, 2, Sax Tenore, Sax Baritono, Cornetta 1, 2, Corno in Fa 1, 3, Corno in Fa 2, 4, Tromba in Si♭ 1, 2 & 3, Trombone 1, 2, Trombone 3, Euphonium, Tuba 1, 2, String Bass, Percussioni 1 (Mallets & Timpani), Percussioni 2 (Tamburini), and Percussioni 3 (Triangle, Bass Drum & Cymbals). The score includes various musical notations such as dynamics (p, pp, mp), articulation (pizz.), and performance instructions (solo, grazioso).

rit. *a tempo*

19

Out. *p*

Fl. 1, 2 *p grazioso*

Ob. 1, 2 *p* *a 2*

C. ing. *p grazioso*

Fg. 1, 2 *p*

Cl. Mb. *p grazioso*

Cl. B♭ 1 *p grazioso*

Cl. B♭ 2 *p grazioso*

Cl. B♭ 3 *p grazioso*

Cl. B. *p*

Sax. A. 1, 2 *p grazioso*

Sax. T. *p grazioso*

Sax. Bar. *pp*

Crnt. 1, 2 *p* *1°*

Cr. 1, 3 *p*

Cr. 2, 4 *p*

Trb. S♭ 1, 2, 3

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph. *Tutti* *p grazioso* *p*

Tu. 1, 2 *pp*

Str. Bs. *pp*

Perc. 1 *Glockenspiel* *p* *Xilofono* *p*

Perc. 2 *Tamburine* *p*

Perc. 3

This page of the musical score, numbered 5, contains the following parts and markings:

- Ott.**: Oboe part, starting at measure 35.
- Fl. 1, 2**: Flute parts, starting at measure 35.
- Ob. 1, 2**: Oboe parts, starting at measure 35.
- C. ing.**: Clarinet in G part, starting at measure 35.
- Fg. 1, 2**: Bassoon parts, starting at measure 35.
- Cl. Mb.**: Clarinet in Bb part, starting at measure 35.
- Cl. Bb 1**: Clarinet in Bb part, starting at measure 35.
- Cl. Bb 2**: Clarinet in Bb part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Cl. Bb 3**: Clarinet in Bb part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Cl. B.**: Clarinet in B part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Sax. A. 1, 2**: Saxophone in A part, starting at measure 35.
- Sax. T.**: Saxophone in Eb part, starting at measure 35.
- Sax. Bar.**: Saxophone in Bb part, starting at measure 35.
- Crnt. 1, 2**: Cor Anglais parts, starting at measure 35.
- Cr. 1, 3**: Cor Anglais part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Cr. 2, 4**: Cor Anglais part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Trb. Sbb. 1, 2, 3**: Trumpet in Bb part, starting at measure 35. Includes a *Solo* section and dynamic markings *mp* and *f*.
- Tbn. 1, 2**: Trombone parts, starting at measure 35. Includes dynamic markings *p* and *f*.
- Tbn. 3**: Trombone part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Euph.**: Euphonium part, starting at measure 35. Includes dynamic markings *p* and *f*.
- Tu. 1, 2**: Tuba parts, starting at measure 35. Includes dynamic markings *p* and *f*.
- Str. Bs.**: String Basses, starting at measure 35. Includes dynamic markings *p* and *f*.
- Perc. 1**: Percussion 1, starting at measure 35. Includes dynamic markings *f* and *f*.
- Perc. 2**: Percussion 2, starting at measure 35. Includes dynamic markings *p* and *f*.
- Perc. 3**: Percussion 3, starting at measure 35. Includes dynamic markings *f* and *f*.

This page of a musical score for 'Danza Norvegese N° 2' contains 20 staves of music. The instruments are listed on the left: Ont., Fl. 1, 2, Ob. 1, 2, C. ing., Fg. 1, 2, Cl. B♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B., Sax. A. 1, 2, Sax. T., Sax. Bar., Crn. 1, 2, Cr. 1, 3, Cr. 2, 4, Trb. Sb. 1, 2, 3, Tbn. 1, 2, Tbn. 3, Euph., Tu. 1, 2, Str. Bs., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 45. The woodwind and string sections play a complex, rhythmic melody with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady, driving rhythm. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.