

La Puerta del Vino

Claude Debussy
orch. L. Della Fonte

Tempo di Habanera
Vivo ma pesante

Score for 'La Puerta del Vino' by Claude Debussy, orchestrated by L. Della Fonte. The score is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, along with performance instructions like 'Solo' and 'Mute'. The instruments listed include Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1/2, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallets, Percussion 1 (Bass Drum), and Percussion 2.

Picc. *mf* *f* *dim.* *p*

Fl. 1/2 *mf* *f* *dim.* *p*

Ob. *mf* *f* *dim.* *p*

E. Hn. *mf* *f* *dim.* *p*

Bsn. 1/2 *mf* *f* *dim.* *p* *a 2* *ff*

Cl. Bb 1 *mf* *f* *dim.* *p*

Cl. Bb 2 *mf* *f* *dim.* *p*

Cl. Bb 3 *mf* *f* *dim.* *p*

B. Cl. *mf* *f* *dim.* *p*

Ch. Cl. *mf* *f* *dim.* *p* *ff*

S. Sx. *mf* *f* *dim.* *p* *ff*

A. Sx. *mf* *f* *dim.* *p*

T. Sx. *mf* *f* *dim.* *p* *f*

B. Sx. *mf* *f* *dim.* *p* *f*

Cnt. 1/2 *mf* *f* *dim.* *p* *f*

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f* *Div.* *Open* *f*

Tbn. 3

Euph. *mf* *f* *dim.* *p* *ff* *a 2*

Tuba *mf* *f* *dim.* *p* *ff* *a 2*

D.B. *mf* *f* *dim.* *p* *ff*

Pno.

Timp. *f*

Mal.

Perc. 1 Triangle *f* Bass Drum

Perc. 2

f *mf* *mp* *p*

This page of a musical score covers measures 69 through 75. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, E♭ Clarinet 1, E♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Saxophone Section (Soprano, Alto, Tenor, Baritone), Cello 1/2, Bass Trombone 1, Bass Trombone 2/3, Horns 1/2 and 3/4, Trombone 1/2 and 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Mallet Percussion, and Percussion 1 and 2. The score is in 3/4 time with a key signature of two flats. The Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, E♭ Clarinet 2, B♭ Clarinet 3, Saxophone Section, Cello 1/2, Bass Trombone 1, Bass Trombone 2/3, Euphonium, Tuba, and Percussion 1 parts are mostly silent. The Bassoon 1/2 part has a melodic line with slurs and accents. The E♭ Clarinet 1 part features a complex passage with slurs, accents, and dynamic markings of *mf*. The Bass Clarinet part has a melodic line with slurs and accents, including a *mf* marking. The Horns 1/2 and 3/4 parts play sustained chords with slurs. The Double Bass part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Mallet Percussion part is silent. The Percussion 1 and 2 parts have a rhythmic pattern of eighth notes.

83

Picc. *pp* 3 3

Fl. 1/2

Ob. *pp* 3 3

E. Hn. *pp* 3 3

Bsn. 1/2 *pp* 2.

E♭ Cl.

B♭ Cl. 1 *ppp* Divisi *fp* Tutti, divisi 2 soli *pp*

B♭ Cl. 2 *ppp* Divisi *fp* 2 soli *pp*

B♭ Cl. 3 *ppp* *fp* *pp*

B. Cl.

Ch. Cl. *pp*

S. Sx.

A. Sx.

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1/2 *pp* 1.

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2/3 *f* Open

Hn. 1/2 *fp* *pp*

Hn. 3/4 *fp* *pp* Div. Open

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph.

Tuba

D.B.

Pno.

83

Timp. *pp* Xilophone

Mal. *pp* 3 Triangle

Perc. 1 *p* Snare Drum *f* *pp*

Perc. 2