

VENITE FEDELI

(Adeste Fideles)

Maestoso ♩ = 66

The musical score is arranged for a Picarband and includes the following parts:

- Flute 1
- Flute 2 (oboe)
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet B♭ 1
- Trumpet B♭ 2
- Horn in F 1/2
- Trombone
- Euphonium
- Tuba
- Glockenspiel Vibrafono
- Percussion 1: Drum set-S.D., Hit-Hat T.toms
- Percussion 2: Cymbal susp., triangle
- Percussion 3: Tamb. basco, Bass drum

The score features various dynamics such as *mp*, *p*, and *pp*, and includes performance markings like *p. sosp.* and *pp* with a hairpin.

Fl. 1 *mp*

Fl. 2 (ob.) *mp*

1 *mp* *p* *mp*

2 *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sax. 1 *mp* *p* *p* *mp*

2 *mp* *p* *p* *mp*

T. Sax. *mp* *p* *p* *mp*

B. Sax. *mp* *p* *p* *mp*

Tr. Bb 1 *mp* *p* *p* *mp*

2 *mp* *p* *p* *mp*

H. 1 2 *mp* *p* *p* *mp*

Tbn. *mp* *p* *p* *mp*

Euph. *mp* *p* *p* *mp*

Tuba *mp* *p* *p* *mp*

Glk. Vib. *mp* *p* *p* *mp*

Drum set *mp* *p* *p* *mp*

S.D.- H.H. *mp* *p* *p* *mp*

t.toms. *mp* *p* *p* *mp*

p. sosp. *mp* *p* *p* *mp*

triang. *mp* *p* *p* *mp*

T. basco *mp* *p* *p* *mp*

B. Drum *mp* *p* *p* *mp*

t.toms & h.h.

h.h.

su t.toms

su triang. o su cima piatto

p. sosp.

Musical score for orchestra and percussion, starting at measure 26. The score includes parts for:

- Fl. 1
- Fl. 2 (ob.)
- 1
- 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tr. Bb 1
- 2
- H. 1 2
- Tbn.
- Euph.
- Tuba
- Glk. Vib.
- Drum set (S.D., H.H., t.toms.)
- p. sosp. triang.
- T. basco
- B. Drum

Dynamic markings include **f** (forte), **p** (piano), and **mp** (mezzo-piano). Specific percussion instructions include "su triang. o su cima piatto" and "p. sosp." (piano suspended cymbal). Rehearsal marks are present at measure 26.