

MARCIA del BUONUMORE

in allegria ♩ = 120

Flauto *f*

Oboe
(guida per sax sopr.) *f* *mf*

Clarinetto in Si-b 1 *f* *mf*

Clarinetto in Si-b 2 *f* *mf*

Sax contralto
1 2 *f* *mf*

Sax tenore *f* *mf*

Sax baritono *f* *mf*

Tromba in Si-b
1 2 *f* *mf*

Corno in Fa
1 2 3 *f* *mf*

Trombone
1 2 3 *f* *mf*

Flic. Baritono *f* *mf*

Bassi e
C. Bassi *f* *mf*

Glockenspiel *f*

Rullante *f* *mf*

Piatti
Grancassa *f* *mf*

28

Fl.

Ob.
(sax s.)

Cl.Sis 1

Cl.Sis 2

Sax C. 1 2

Sax T.

Sax B.

Tr.Sis 1 2

Cr. in F
1,2,3

T.ne
1,2,3

Flic. Bar.

Bassi
e C.B.

Glk.

Rull.

piatti
G.cassa

ff

ff

ff

f

f

This page of a musical score covers measures 37 to 44. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-44, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) with a triplet of eighth notes in measure 43.
- Oboe (Ob. sax s.):** Measures 37-44, mirroring the flute's part with a forte (*f*) dynamic and a mezzo-forte (*mf*) triplet in measure 43.
- Clarinets (Cl.Sis 1 & 2):** Measures 37-44, playing a similar melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) triplet in measure 43.
- Saxophones (Sax C. 1 & 2, Sax T., Sax B.):** Measures 37-44, providing harmonic support with a forte (*f*) dynamic and a mezzo-forte (*mf*) triplet in measure 43.
- Trumpets (Tr.Sis 1 & 2):** Measures 37-44, playing a rhythmic accompaniment with a forte (*f*) dynamic and a mezzo-forte (*mf*) triplet in measure 43.
- Trombones (Cr. in F 1,2,3 & T.ne 1,2,3):** Measures 37-44, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion (Flic. Bar., Bassi e C.B., Rull., piatti G.cassa):** Measures 37-44, providing rhythmic accompaniment with a forte (*f*) dynamic for the snare and a mezzo-forte (*mf*) dynamic for the cymbals and tom-toms.

90

Fl. *p* *mf* *p*

Ob. (sax s.) *mf* *mp*

Cl.Sib 1 *p* *mf* *p*

Cl.Sib 2 *mf* *mp*

Sax C. 1 2 *mf* *mp*

Sax T. *p* *mf* *mp*

Sax B. *p* *mf* *p*

Tr.Sib 1 2 *mp* *mf*

Cr. in F 1,2,3 *mp* *mf*

T.ne 1,2,3 *p* *mf* *p*

Flic. Bar. *p* *mf* *mp*

Bassi e C.B. *p* *mf* *p*

Glk. *mp* *mf*

90

Rull. *p* *mf* *p*

piatti G.cassa *p* *mf* *p*