

Bobby Sharp
Ray Charles
arr. Picarband

UNCHAIN MY HEART

durata: 3 min. e 55"

Unchain my heart, MUSIC let me be, Unchain my heart cause you don't care about me
You've got me sewed up like a pillow case but you let my love go to waste so
Unchain my heart, oh please, please set me free?

- in 2 -

Allegro vivo ♩ = c. 148

Flauto 1 (ott.)
2

Oboe
(Sax Soprano)

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2 3

Clarinetto Basso

Sax Contralto 1 2

Sax Tenore
1 2

Sax Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2 3

Corno in Fa 1 2

Trombone 1 2

Flic.
Baritono

Tuba

Timpani

XILO. f
Xilofono
Glock.

Drum Set

Percussioni 1
Piatto Sosp.
Wood-blocks - Congas

Guiro
Wood blocks
(a 2)

Tamb. basco
Triangolo

ott.
Fl. 1 2
mf

Ob.
mf

Cl. Sib. 1
mf

Cl. Sib. 2 3
mf

Cl. B.
mf

Sx. A. 1 2
mf

Sx. T.
1 2
mf

Sx. B.
mf

Tr. Sib. 1
mf

Tr. Sib. 2 3
mf

Cr. 1 2
mf

Tbn. 1 2
mf

Bar.
mf

Tuba
mf

Timp.
mf

Xilo.
Glock.
mf

Drum Set
mf

Perc. 2
mf

Guiro
w. blocks
T. basco
Triang.
mf

mf *mp* *p* *mf* *mp*

This page of a musical score, numbered 5, begins at measure 25. It features the following parts and dynamics:

- ott. Fl. 1 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Ob.**: *mf* (measures 25-30), *f* (measures 31-32)
- Cl.Sib 1**: *mf* (measures 25-30), *f* (measures 31-32)
- Cl.Sib 2 3**: *mf* (measures 25-30), *f* (measures 31-32)
- Cl.B.**: *mf* (measures 25-30), *f* (measures 31-32)
- Sx.A. 1 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Sx.T. 1 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Sx.B.**: *mf* (measures 25-30), *f* (measures 31-32)
- Tr.Sib 1**: *mf* (measures 25-30), *f* (measures 31-32)
- Tr.Sib 2 3**: *mf* (measures 25-30), *f* (measures 31-32)
- Cr. 1 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Tbn. 1 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Bar.**: *mf* (measures 25-30), *f* (measures 31-32)
- Tuba**: *mf* (measures 25-30), *f* (measures 31-32)
- Timp.**: *mf* (measures 25-30), *f* (measures 31-32)
- Xilo. Glock.**: *mf* (measures 25-30), *f* (measures 31-32)
- Drum Set**: *mf* (measures 25-30), *f* (measures 31-32)
- Perc. 2**: *mf* (measures 25-30), *f* (measures 31-32)
- Guiro w. blocks**: *mf* (measures 25-30), *f* (measures 31-32)
- T. basco Triang.**: *mf* (measures 25-30), *f* (measures 31-32)

Musical score for page 10, measures 55-60. The score is divided into two systems. The first system includes:

- ott. Fl. 1 2: *mp*
- Ob.: *f*, *mp*
- Cl. Sib 1: *f*, *mp*
- Cl. Sib 2 3: *f*, *mp*
- Cl. B.: *f*, *mp*
- Sx. A. 1 2: *f*, *mf*, *mp*
- Sx. T. 1 2: *mf*, *mf*
- Sx. B.: *f*, *mf*, *mp*

The second system includes:

- Tr. Sib 1: *mp*
- Tr. Sib 2 3: *mp*, *cup mute*
- Cr. 1 2: *f*, *mf*, *mf*
- Tbn. 1 2: *mf*, *mf*
- Bar.: *f*, *mf*, *mp*
- Tuba: *f*, *mf*, *mp*
- Timp.: *f*, *mp*
- Xilo. Glock.: *f*, *mp*
- Drum Set: *f*, *mf*, *mf*
- Perc. 2: *f*, *mf*
- Guiro w. blocks: *f*, *mf*
- T. basco Triang.: *f*, *mf*

ott. Fl. 1 2
Ob.
Cl.Sib 1
Cl.Sib 2 3
Cl.B.
Sx.A. 1 2
Sx.T. 1 2
Sx.B.
Tr.Sib 1
Tr.Sib 2 3
Cr. 1 2
Tbn. 1 2
Bar.
Tuba
Timp.
Xilo. Glock.
Drum Set
Perc. 2
Guiro w. blocks
T. basco Triang.

61

mp

mp

mp

mf

mf

mf

mf

GLOCK.

mp

mf

ott. Fl. 1 2 *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 3 *mf*

Cl.B. *mf*

Sx.A. 1 2 *sfz* *mf*

Sx.T. 1 2 *f*

Sx.B. *sfz* *mf*

Tr.Sib 1 *f* *sfz*

Tr.Sib 2 3 *f* *sfz*

Cr. 1 2 *f* *sfz*

Tbn. 1 2 *f* *sfz*

Bar. *sfz* *mf*

Tuba *sfz* *mf*

Timp. *sfz* *mf*

Xilo. Glock. *f* *sfz*

Drum Set *f* *mf*

Perc. 2 *f* *mf*

Guiro w. blocks *f*

T. basco Triang. *f* *mf*

ott. Fl. 1 2

Ob.

Cl.Sib 1

Cl.Sib 2 3

Cl.B.

Sx.A. 1 2

Sx.T. 1 2

Sx.B.

Tr.Sib 1

Tr.Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Xilo. Glock.

Drum Set

Perc. 2

Guiro w. blocks

T. basco Triang.

115

f

sfz

ott. Fl. 1 2

Ob.

Cl.Sib 1

Cl.Sib 2 3

Cl.B.

Sx.A. 1 2

Sx.T. 1 2

Sx.B.

Tr.Sib 1

Tr.Sib 2 3

Cr. 1 2

Tbn. 1 2

Bar.

Tuba

Timp.

Xilo. Glock.

Drum Set

Perc. 2

Guiro w. blocks

T. basco Triang.

133

mf

f

mp

f

mp

f

mp

f

mp

f

sfzp

sfzp

mp

f

mf

f

mf

f

mp

mf

f

mf

f

f

f

f

f

f

