

THE INCREDIBLES

arr. PICARBAND

Copyright © 2018 by Mulph Ed. Musicali Tel. +39 3387759101+39 3270070644 info@mulph.it Mulph 139 www.mulph.it

Con evidenza (♩ = 126)

The musical score is arranged for a full band. The woodwind section includes Flute 1 2 (ott.), Oboe (sax sopr.), Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1 2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2-3, Horn in F 1-2, Trombone 1 2, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Percussion 1 (Drum set, T. toms, S.D.), Percussion 2 (bongos, rototoms, w. chimes, 1 esec.), and Percussion 3 (tamb. basco, B.D.). The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *mf*. It includes various musical notations like triplets, accents, and slurs. The piece concludes with a *mf* dynamic marking.

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Con più ritmo

7

Fl. 1 2 ott.

Ob. (sax s.)

1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

B. Sax. *mf*

Tr. 1 *f*

Tr. 2 3 *f*

Horn 1 2 *f* *mf*

Tbn. 1 2 *f* *mf*

Euph. *mf*

Tuba *mf*

Glock. Xyl. *XYL.* *mf*

Drum set 1 *ride* *mf*

t. S.D.

2 bongos/r.toms w. chimes *mf*

3 t. basco B.D. *mf*

46

Fl. 1 2 ott. *mp*

Ob. (sax s.) *mf*

1 *mp* *mf* *mp* *mf* *mp*

2 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp* *mf* *mp* *mf* *mp*

T. Sax. *mf* *mf*

B. Sax. *mp*

46

Tr. 1 *mf* *mf*

Tr. 2 3 *mf* *mf*

Horn 1 2 *mp* *mf* *mp* *mf*

Tbn. 1 2 *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp*

46

Glock. *GLOCK.*

Xyl. *XYL.* *mp* *mp*

Drum set 1 *mp* *H.H.* *mp*

t.t. S.D.

2 bongos/r. toms w. chimes *mp* *w. chimes ad libitum*

3 *t. basco* *mp* *mp*

B.D.

86

Fl. 1 2 ott.

Ob. (sax s.)

1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tr. 1

Tr. 2 3

Horn 1 2

Tbn. 1 2

Euph.

Tuba

Glock. Xyl.

Drum set t.t. S.D.

1

2 bongos/r.toms w. chimes

3 t. basco B.D.

fp

f

mf

118

Fl. 1 2 ott.

Ob. (sax s.)

1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

118

Tr. 1

Tr. 2 3

Horn 1 2

Tbn. 1 2

Euph.

Tuba

118

Glock. Xyl.

Drum set t.t. S.D.

1

2 bongos/r.toms w. chimes

3 t. basco B.D.

H.H.

t. basco