

# Le pale eoliche

per euphonium e pianoforte

andante ♩ = 96

Euphonium

Pianoforte

lontano, quasi rubato

*pp*

Eu

Pf.

4

4

3

Eu

Pf.

6

6

intimo, dolce e legato

*p*

9

Eu

Pf.

9

*cresc.*

3

12

Eu

Pf.

12

*mf*

15

Eu

Pf.

15

*subito p* *cresc.*

3 3 3

18

Eu

Pf.

18

*mp* *dolcissimo*

*f* *mp*

# Jerry Song

Allegro ♩ = 144

Euphonium

Pianoforte

Measures 1-4: Euphonium and Pianoforte. The Euphonium part is mostly rests. The Pianoforte part features a bass line with eighth notes and slurs, starting with a piano (*p*) dynamic. Time signatures change from 7/8 to 5/4, 3/4, 3/8, and 4/4.

Eu

Pf.

Measures 5-7: Euphonium and Pianoforte. The Euphonium part begins with a melodic line starting at measure 5, marked *mp*. The Pianoforte part continues with a bass line, marked *mp* and *mf*. Time signatures change from 4/4 to 3/8, 5/4, 3/4, and 3/4.

Eu

Pf.

Measures 8-11: Euphonium and Pianoforte. The Euphonium part continues with a melodic line, marked *cresc.* and *f*. The Pianoforte part continues with a bass line, marked *cresc.* and *f*. Time signatures change from 3/4 to 3/8, 3/4, 3/8, and 2/4.

Eu 13

Pf. 13

*cresc. molto* *ff* *ff* *sf*

Eu 19

Pf. 19

*sf* *sf*

Eu 23

Pf. 23

*mf*

Eu 26

Pf. 26

*mp* *mp*

118

Eu

*p* *cresc.*

Pf.

*p* *cresc.*

121

Eu

*mf*

Pf.

*mf* *cresc.*

123

Eu

*f* *cresc. molto*

Pf.

*f* *cresc. molto*

126

Eu

*fff*

Pf.

*fff*

156

Eu

Pf.

158

Eu

*p* *cresc. molto*

Pf.

*p* *cresc. molto*

161

Eu

Pf.

*f* *p*

163

Eu

*p*

Pf.

165

Eu

*mf pp cresc. sf p*

Pf.

*mf pp cresc. sf sf p*

168

Eu

*sf p sf p sf p sf*

Pf.

*sf p sf p sf sf*

172

Eu

*sf mp sf mf*

Pf.

*sf mp sf mf*

176

Eu

*cresc.*

Pf.

*cresc.*

180

Eu

Pf.

180

184

Eu

Pf.

184

*ff*

*ff*

188

Eu

Pf.

188

*sfz*

*sfz*



# Cerretango

Euphonium

Pianoforte

*mf*

Measures 1-4. Euphonium part is mostly rests. Piano part features a rhythmic pattern in the right hand and a bass line in the left hand. The time signature changes from 4/4 to 3/4 and back to 4/4.

5

Eu.

Pf.

Measures 5-8. Euphonium part is mostly rests. Piano part continues the rhythmic pattern. The time signature changes from 4/4 to 3/4 and back to 4/4.

9

Eu.

Pf.

*mp*

*p*

Measures 9-12. Euphonium part has melodic lines starting at measure 9. Piano part continues the rhythmic pattern. The time signature changes from 4/4 to 3/4 and back to 4/4.

13

Eu.

Pf.

17

Eu.

Pf.

*mf*

20

Eu.

Pf.

23

Eu.

Pf.

*f*

35

80

Eu.

Pf.

84

Eu.

Pf.

87

Eu.

Pf.

90

Eu.

Pf.

92

Eu.

Pf.

*mf*

*mp*

95

Eu.

Pf.

98

Eu.

Pf.

*p subito*

101

Eu.

Pf.

*f*

*cresc. molto*